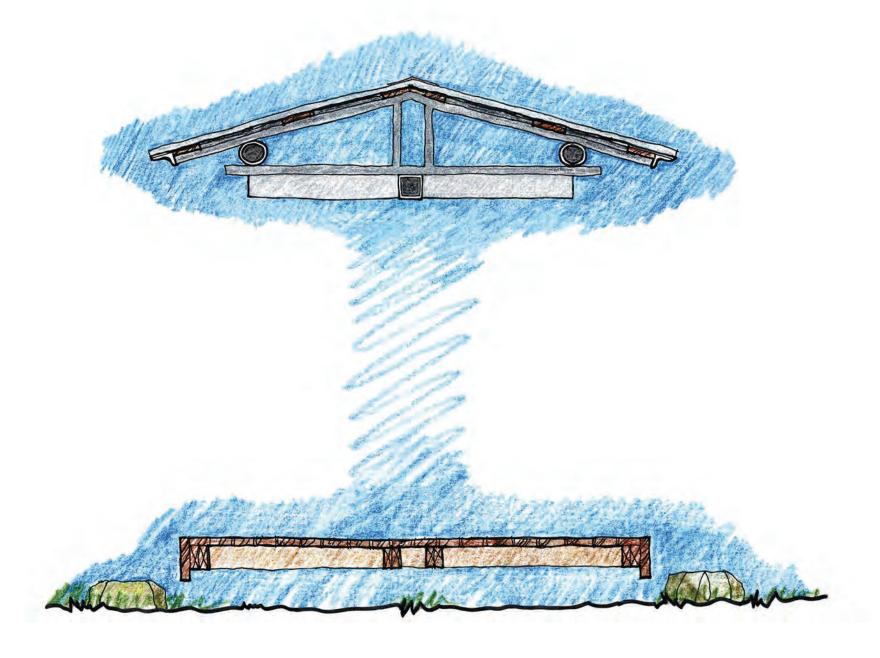
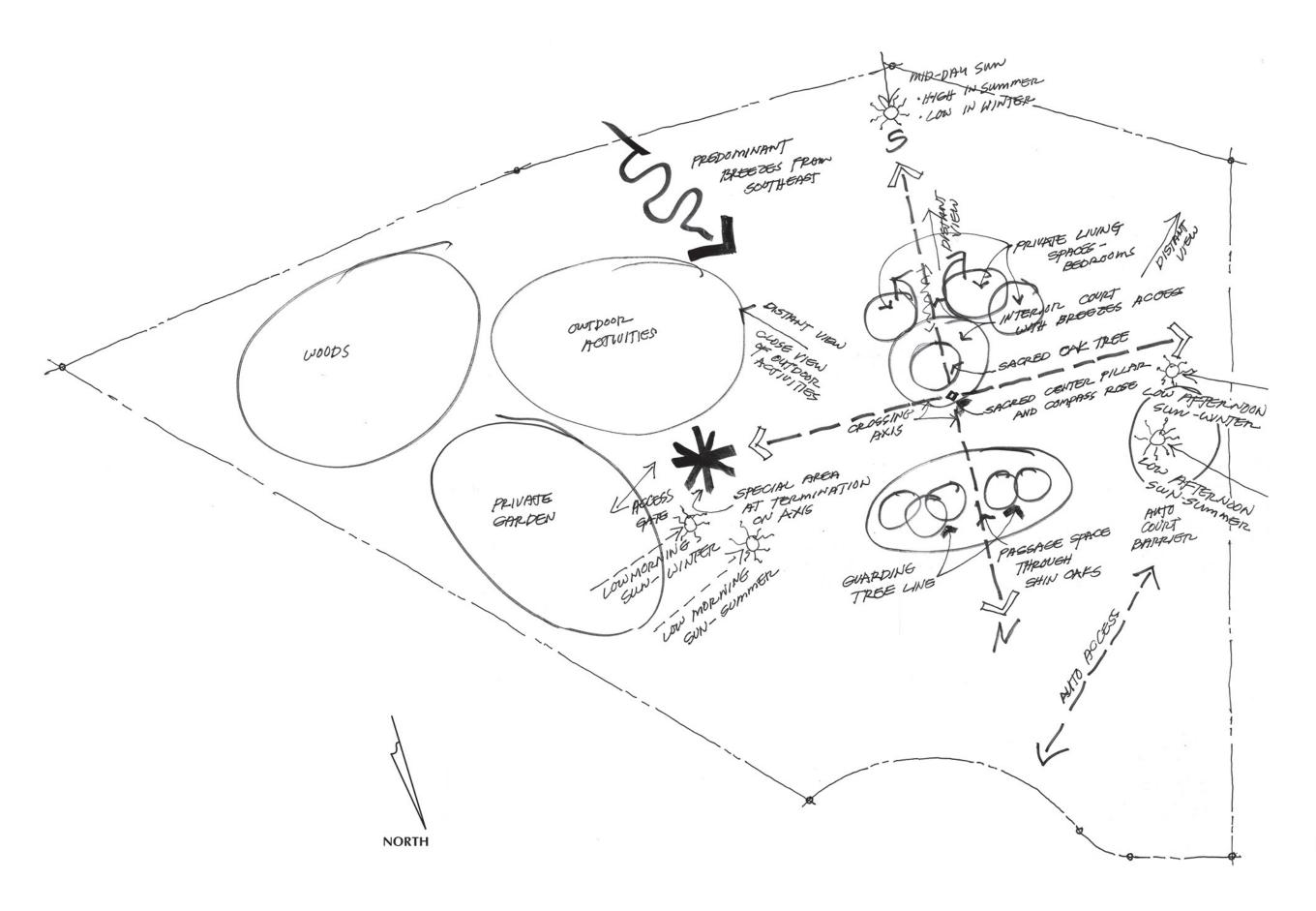
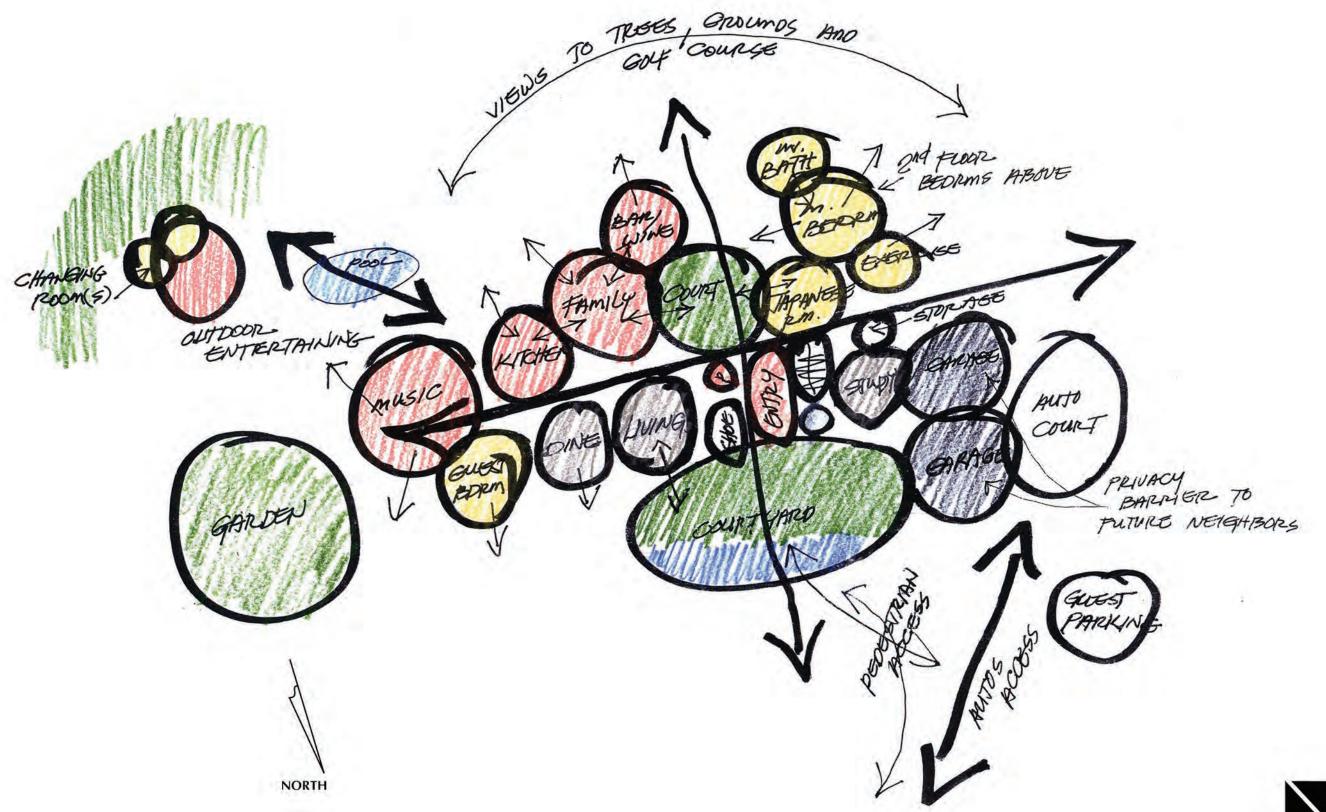
## **Barton Creek Residence Austin TX**







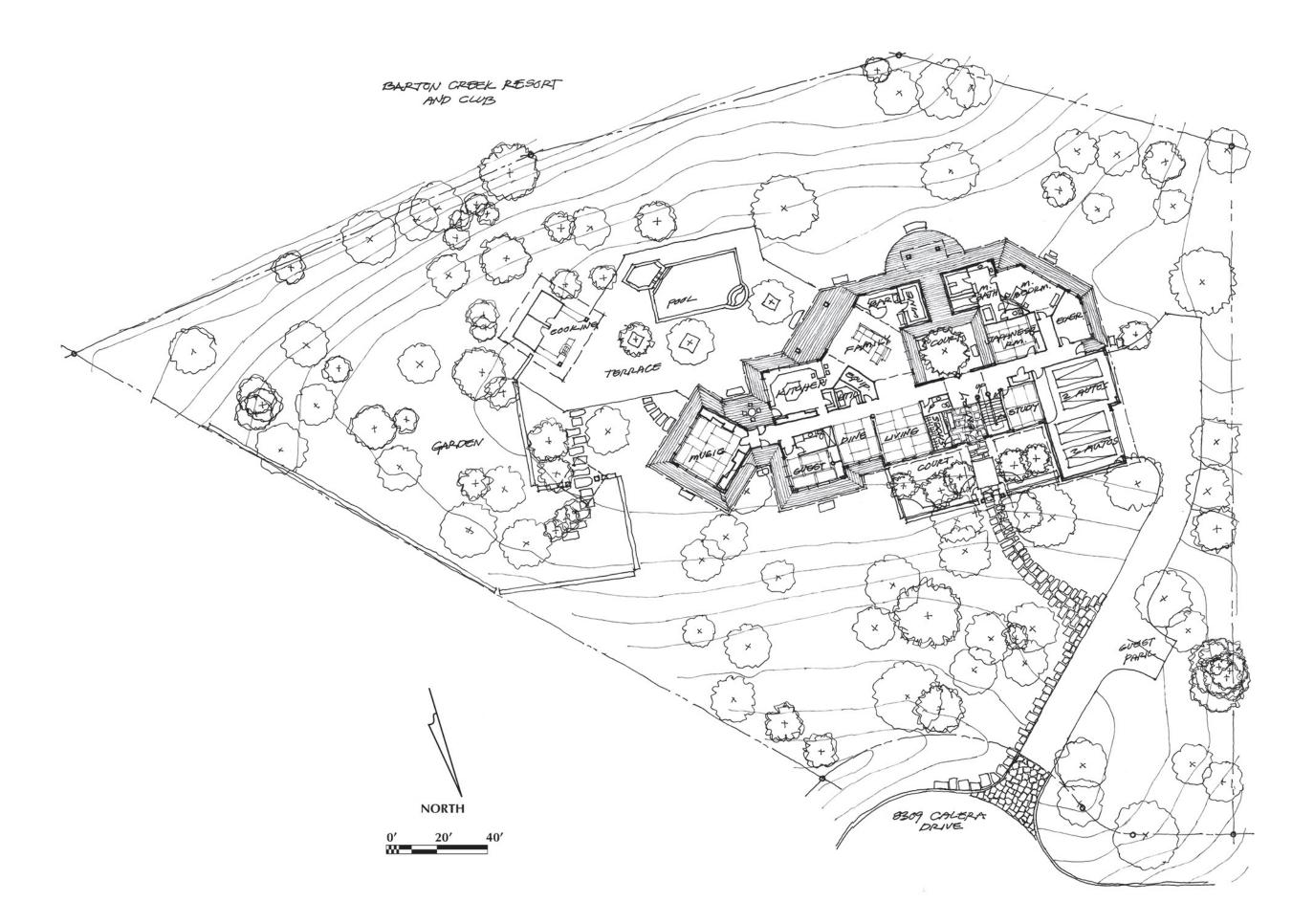




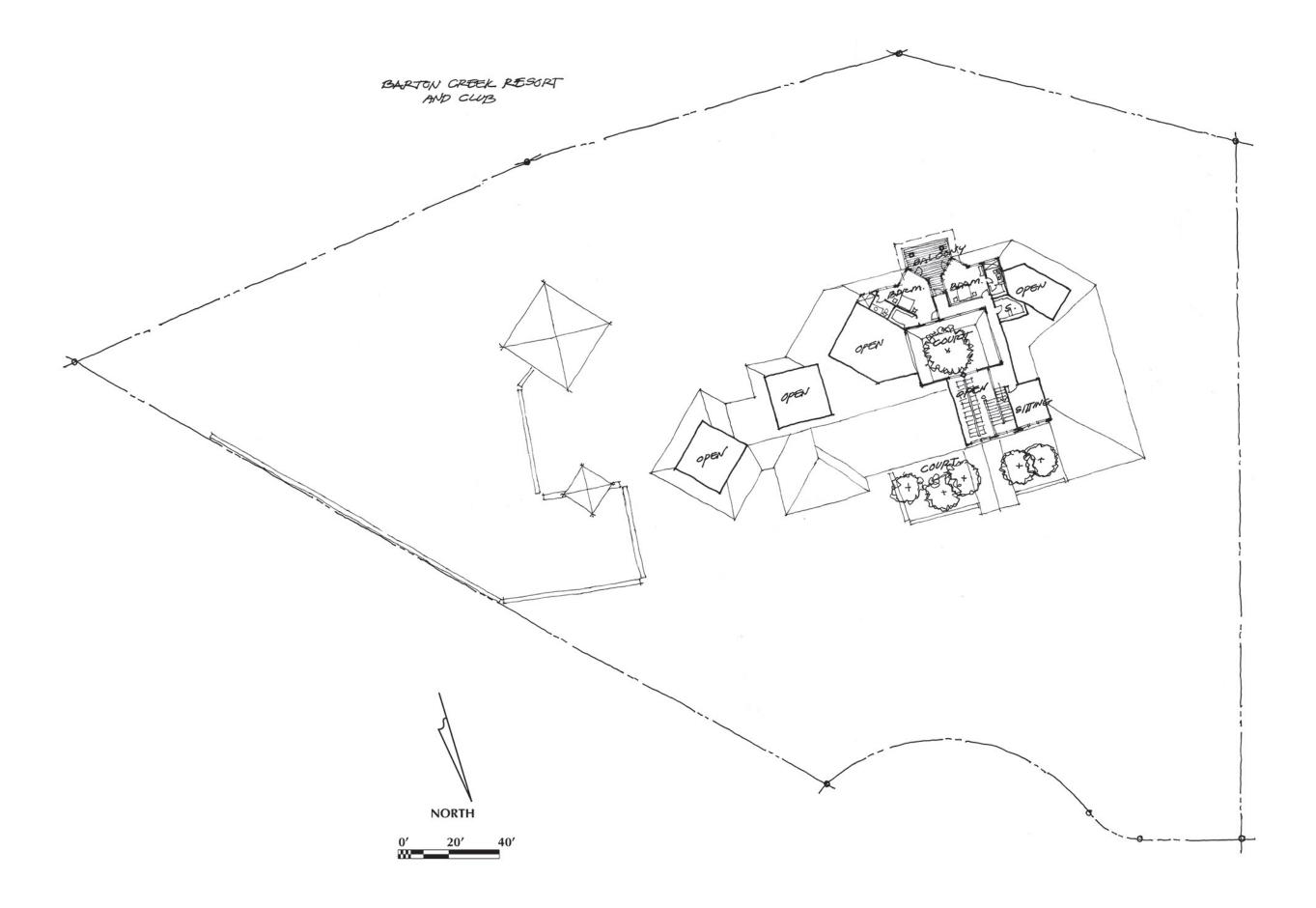




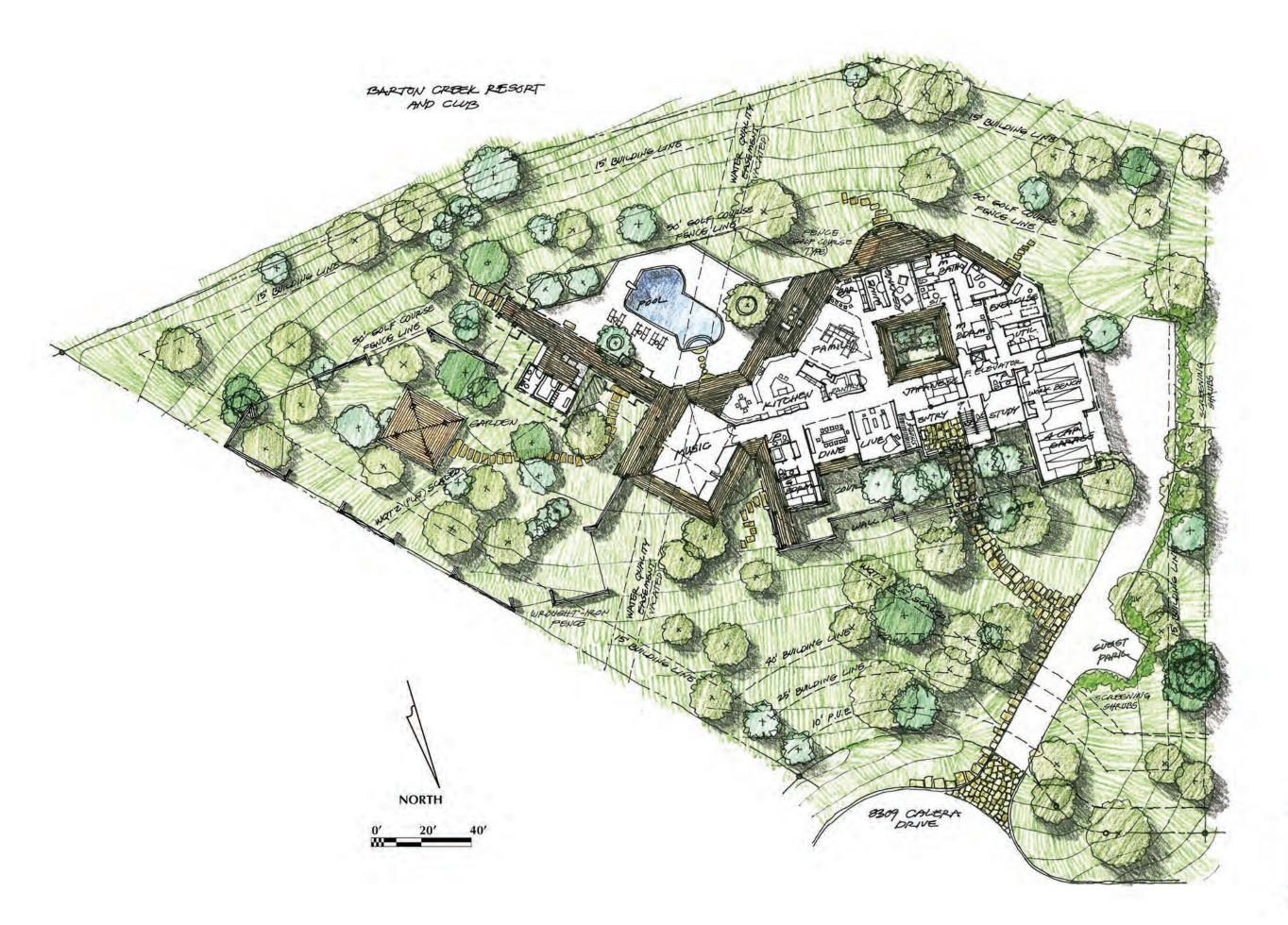




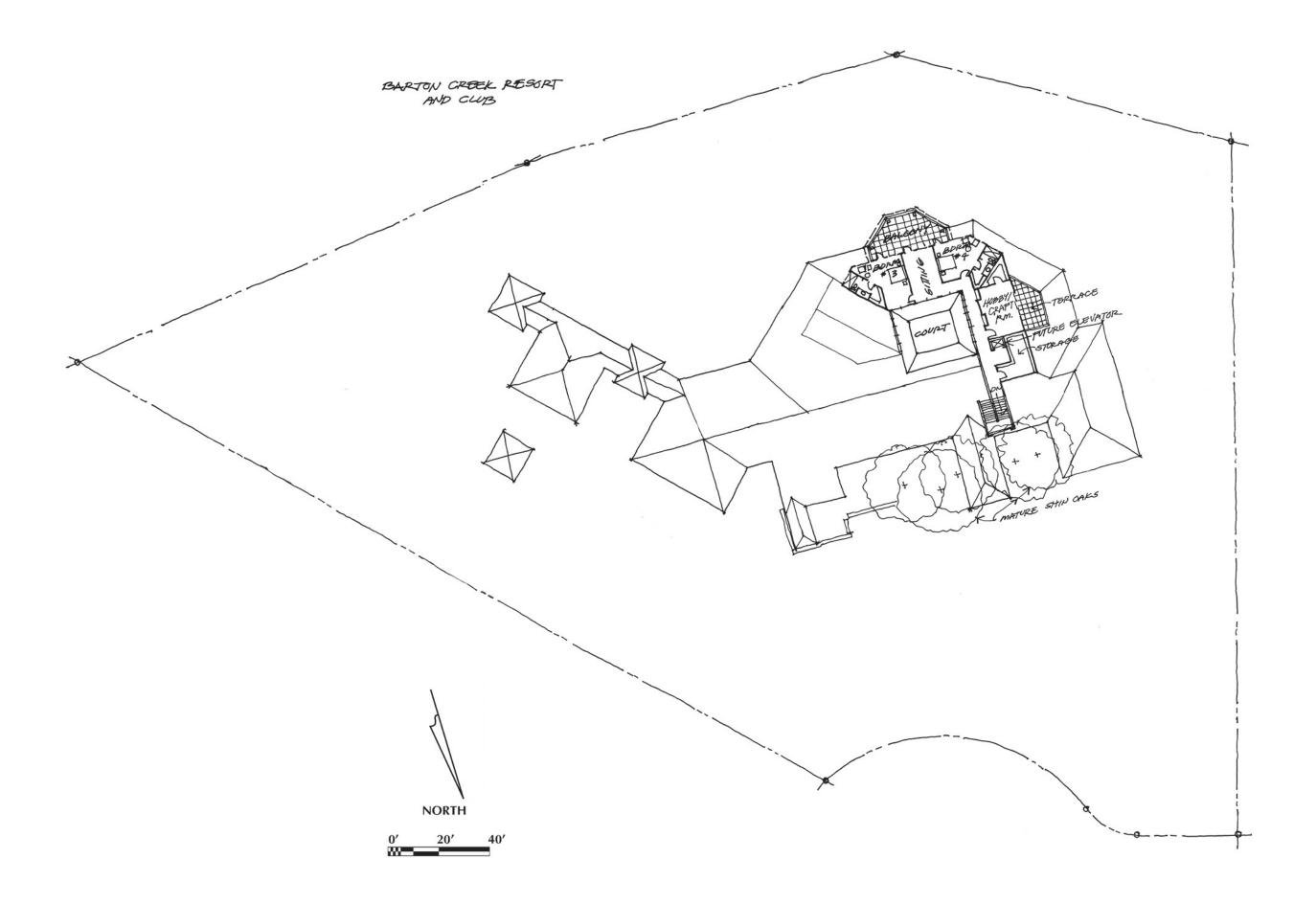




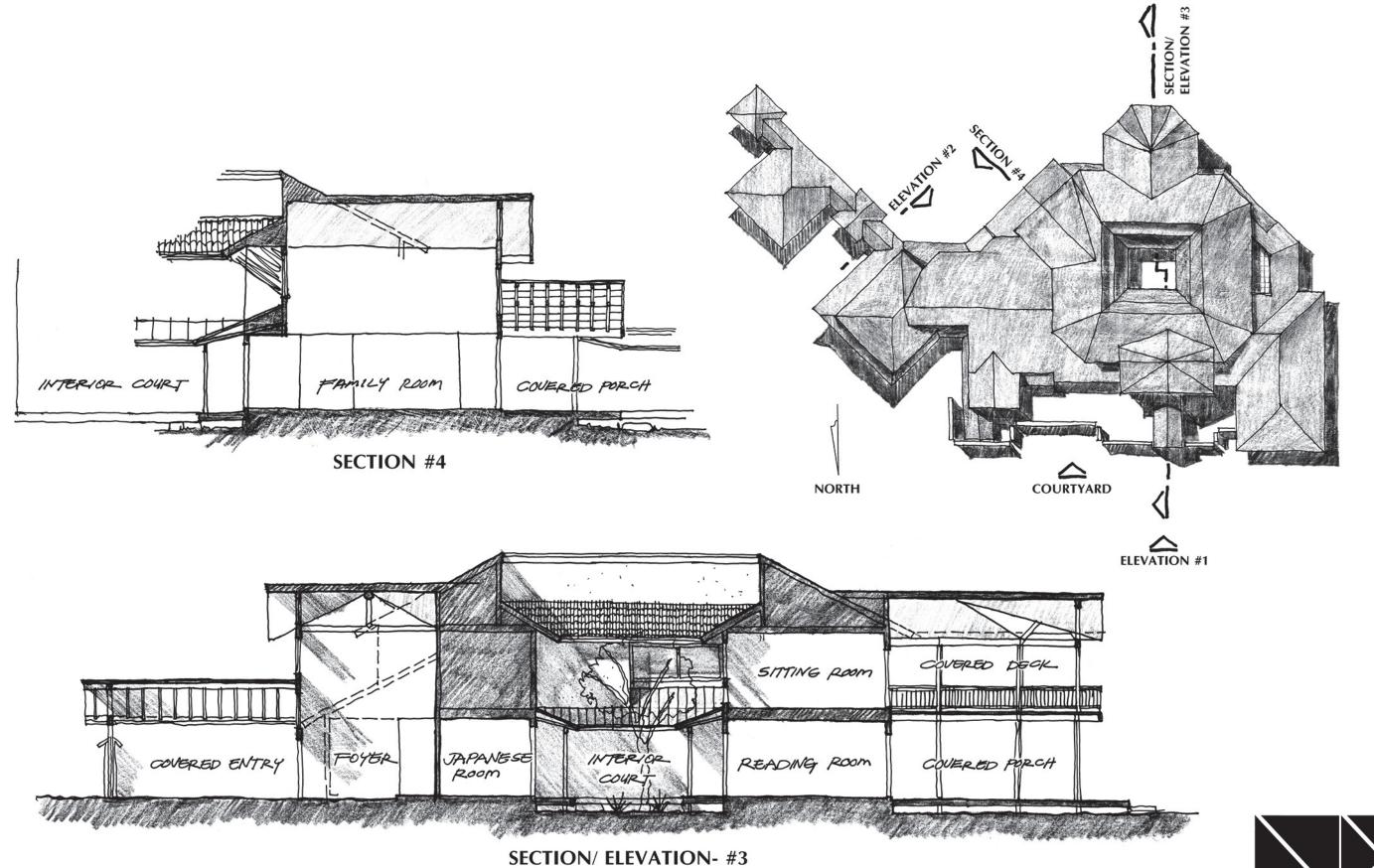






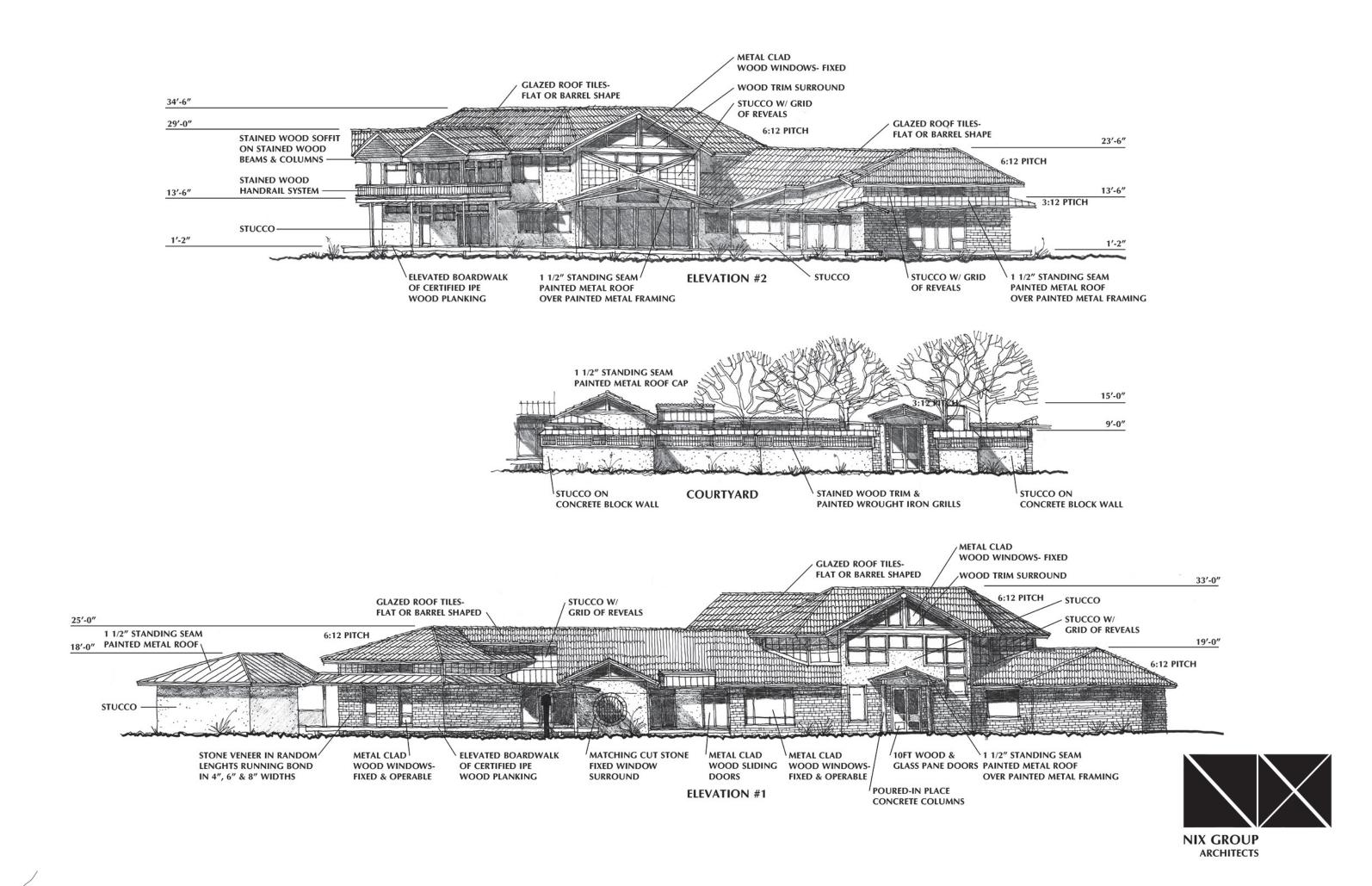














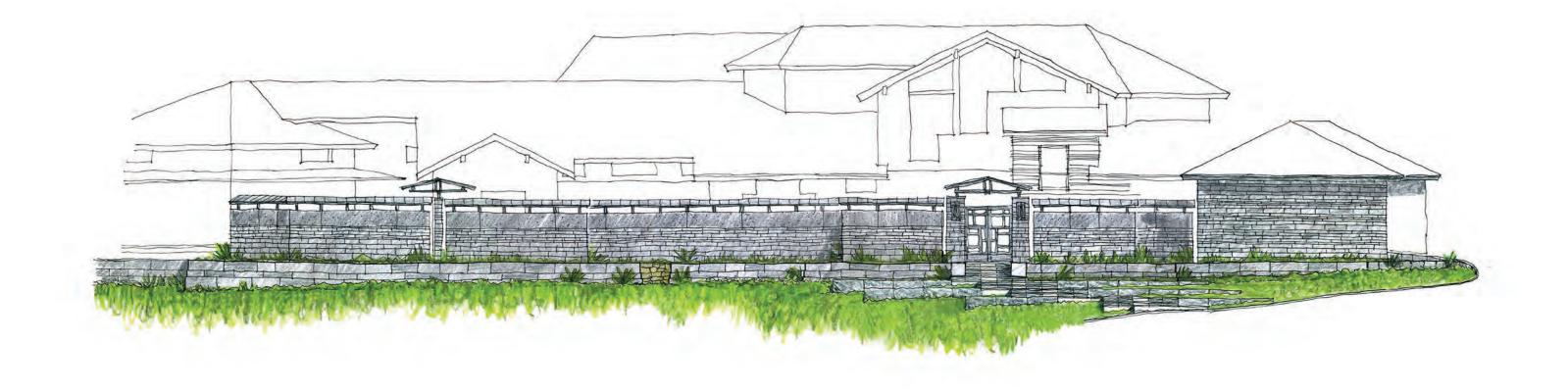




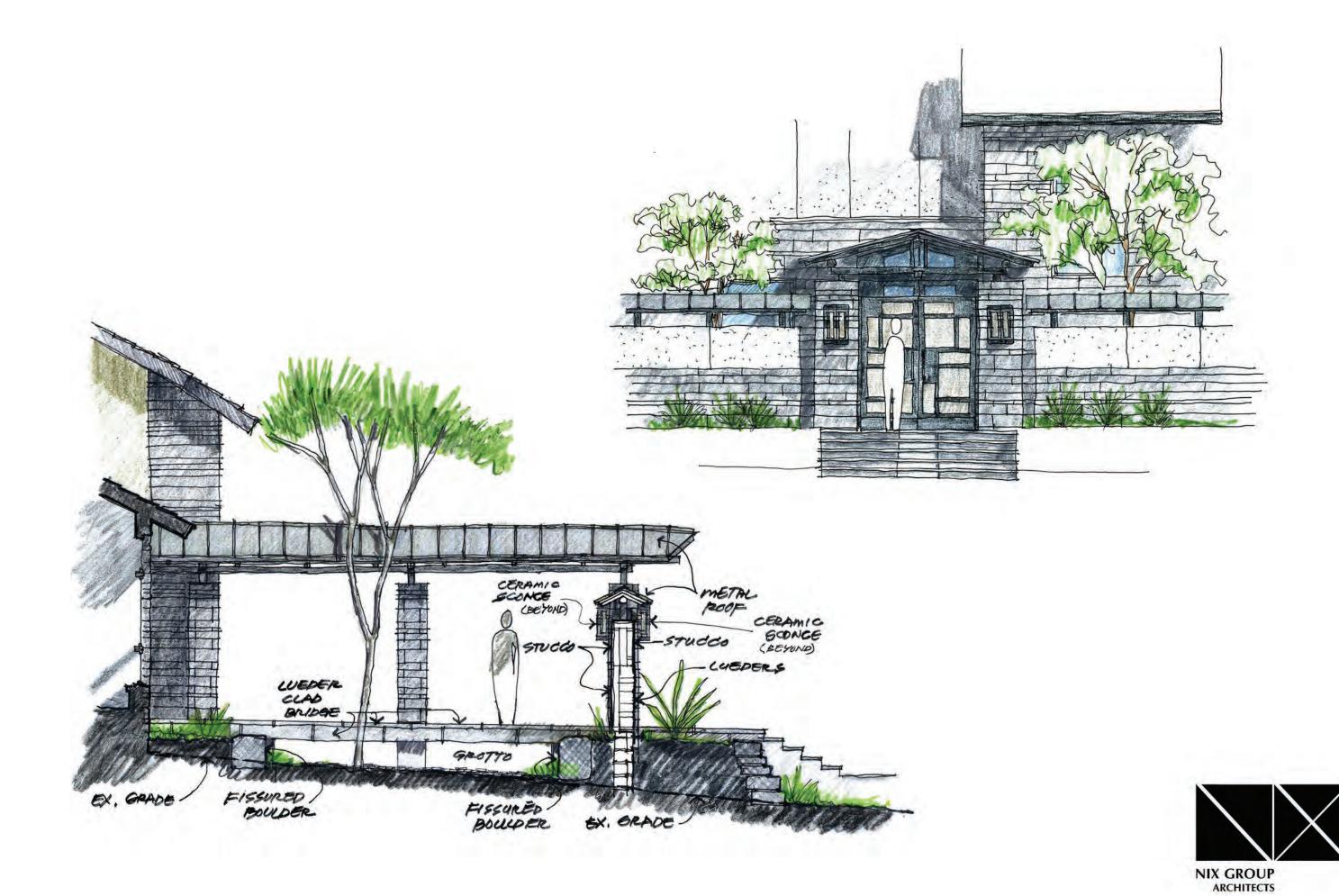


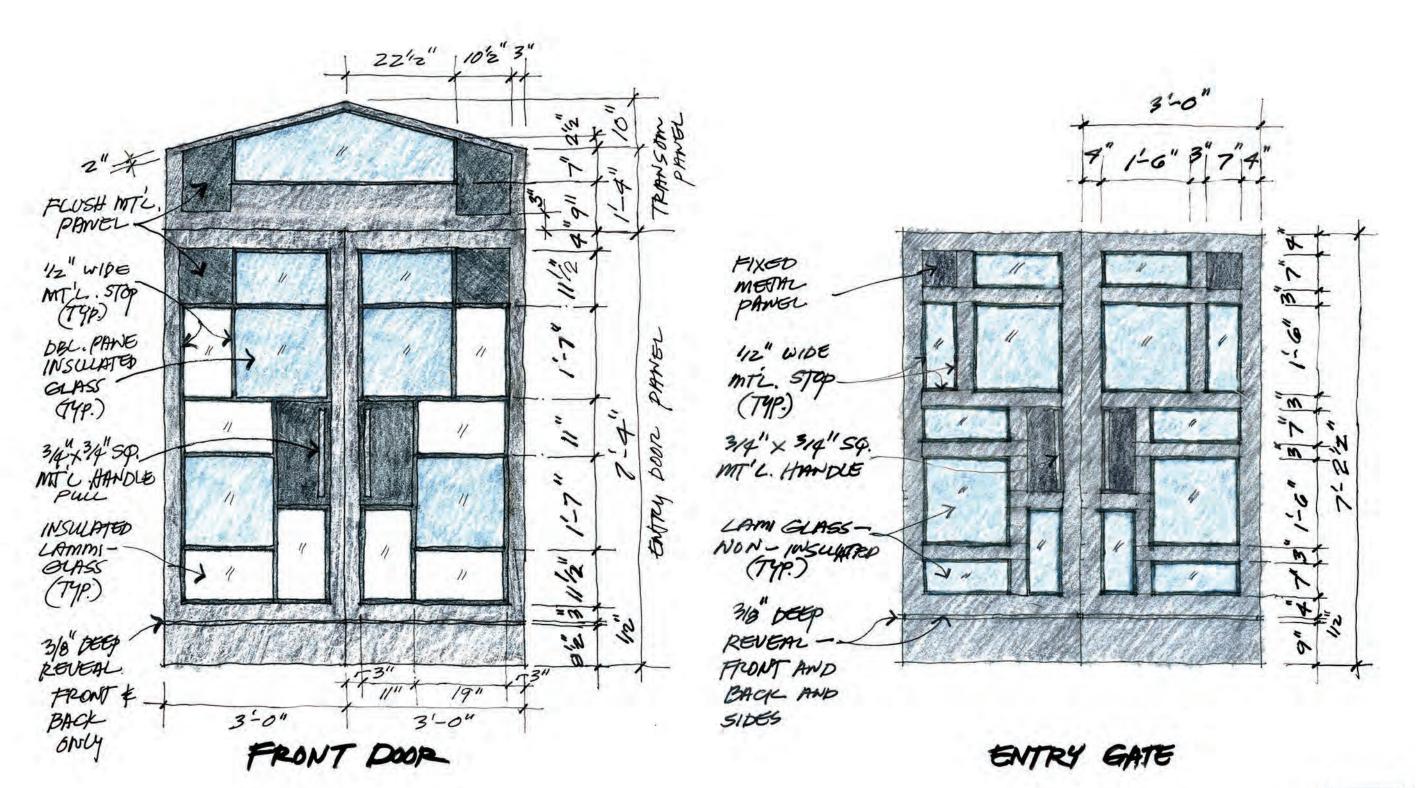




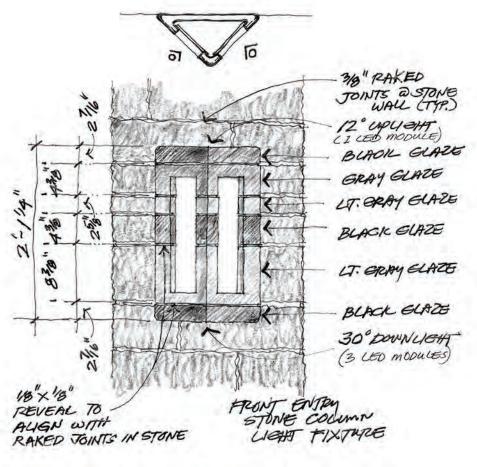


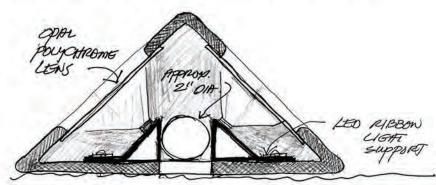


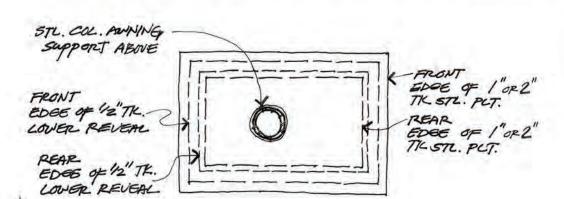


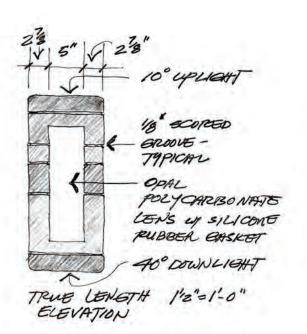


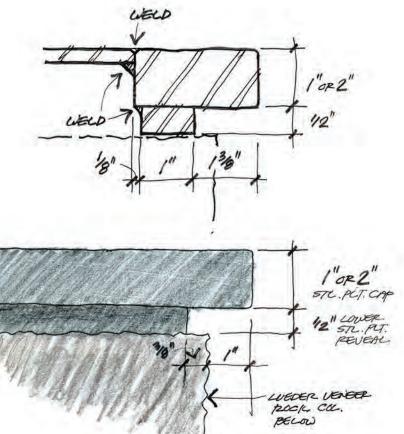


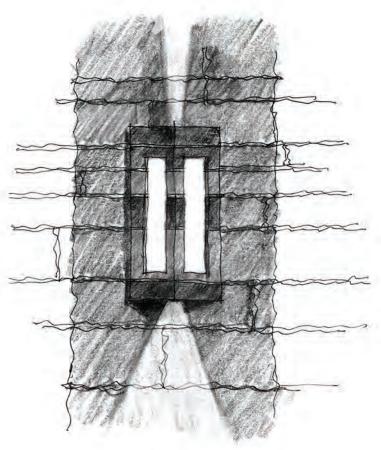


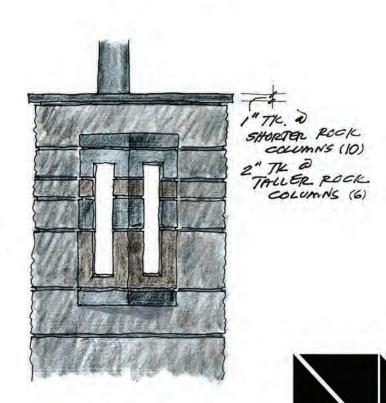




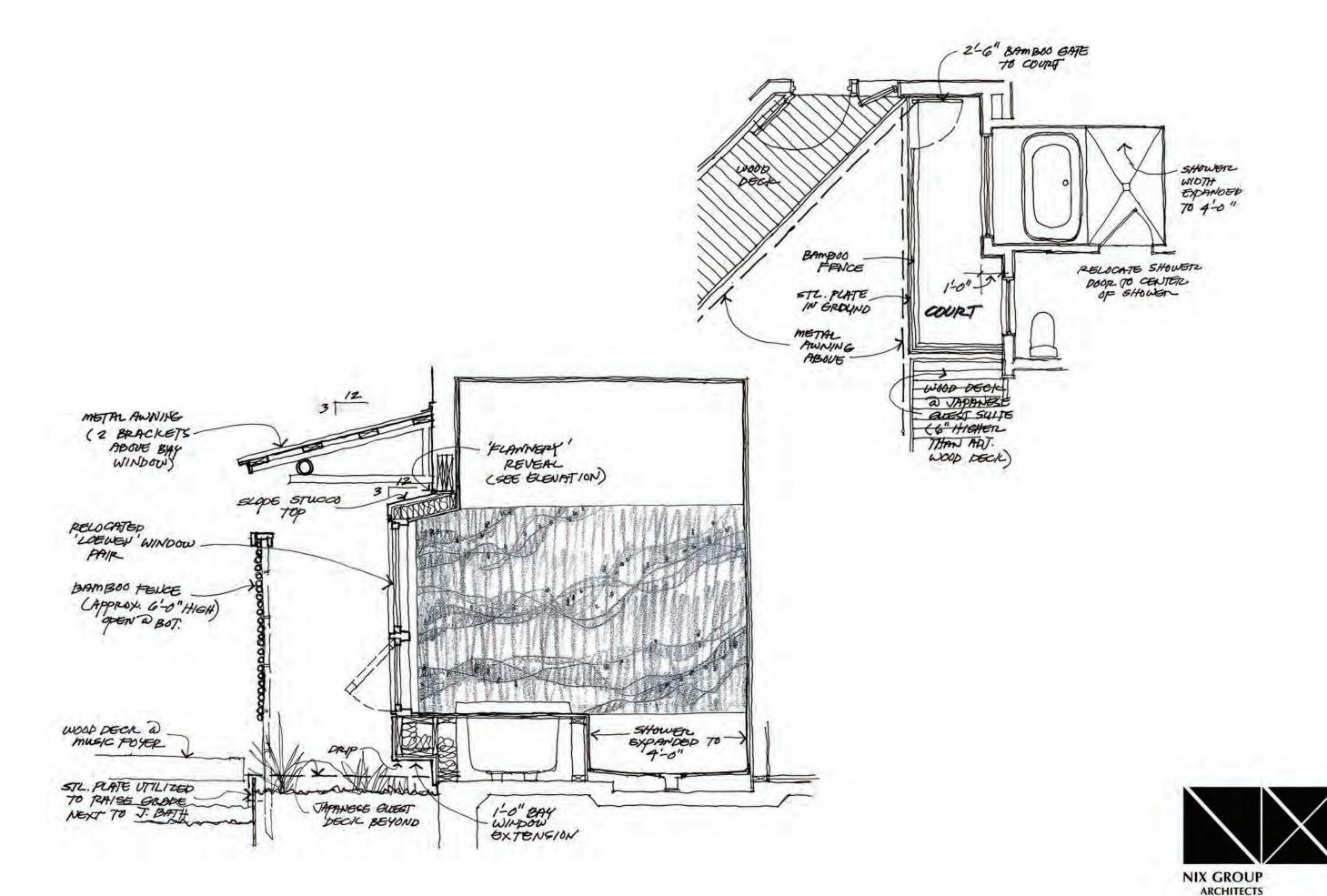


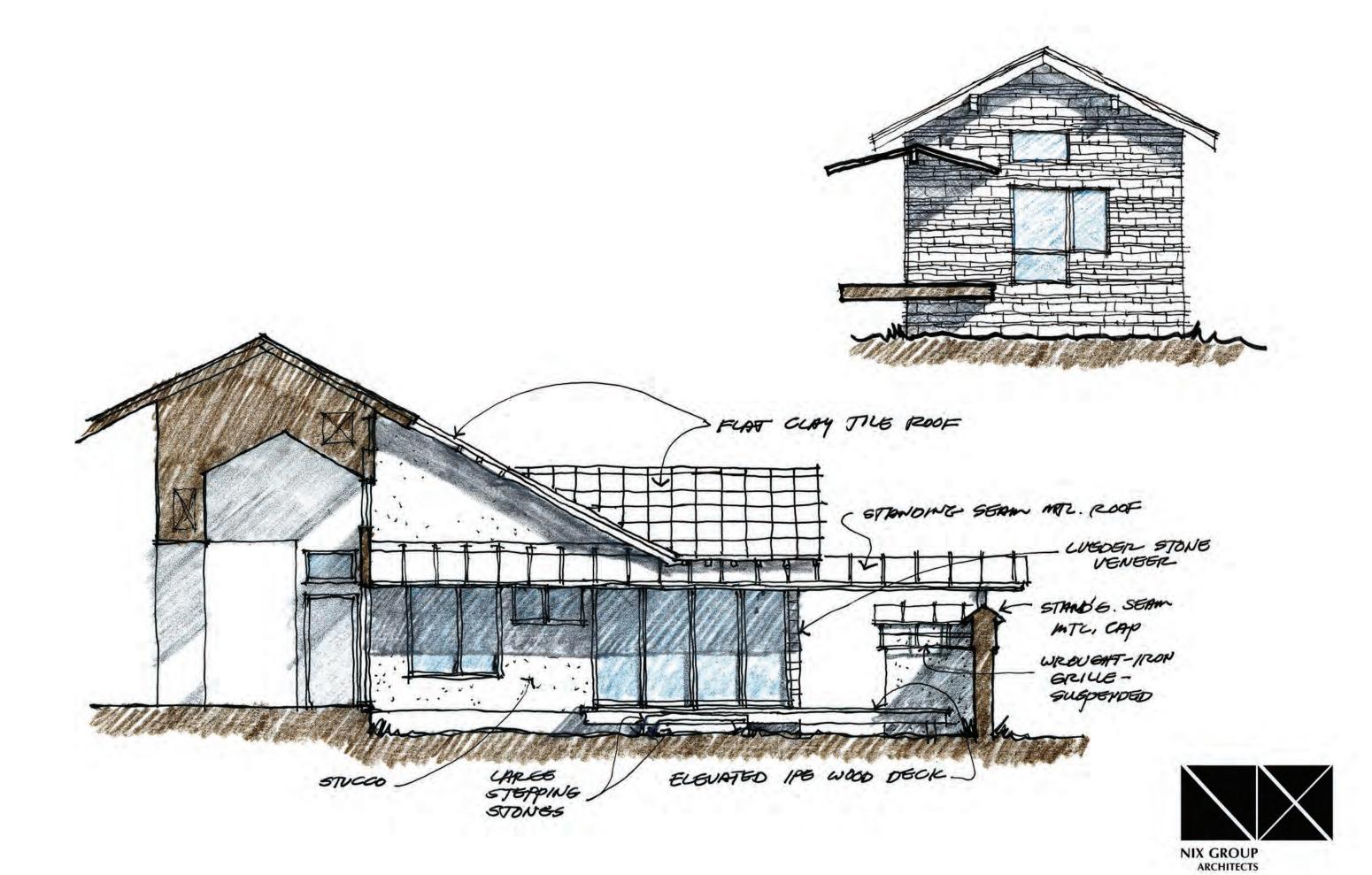


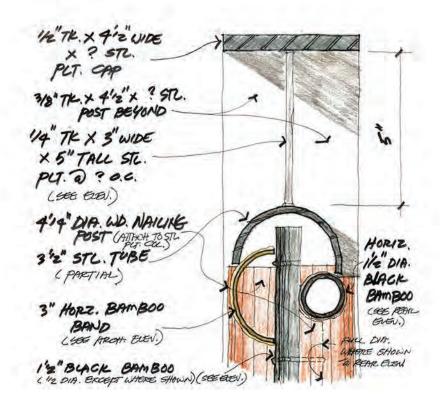


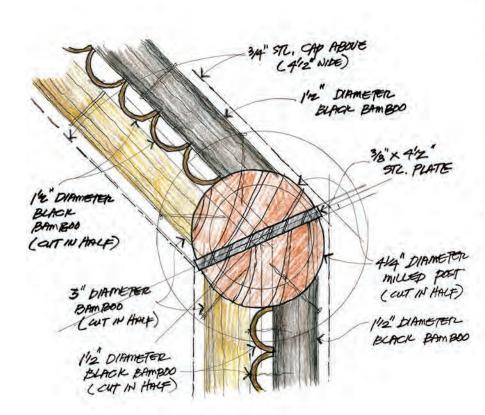


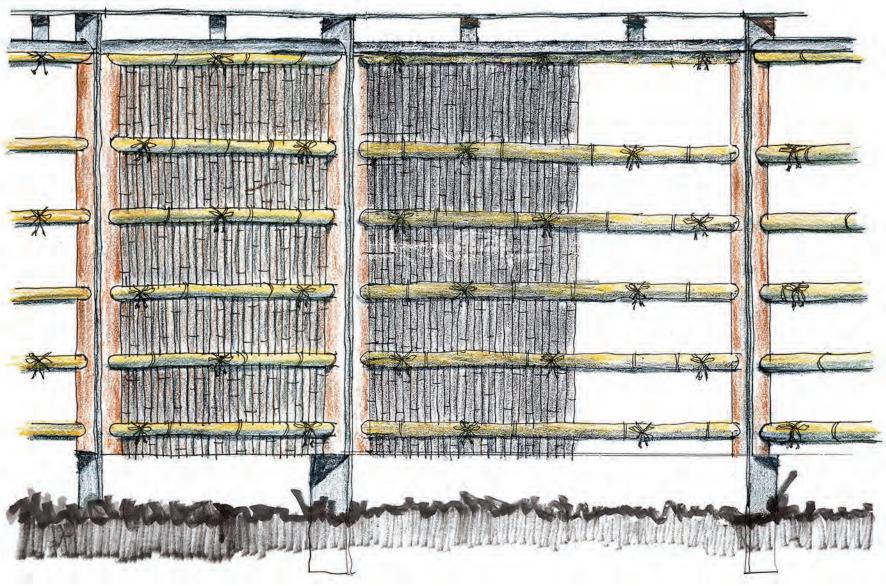
NIX GROUP ARCHITECTS











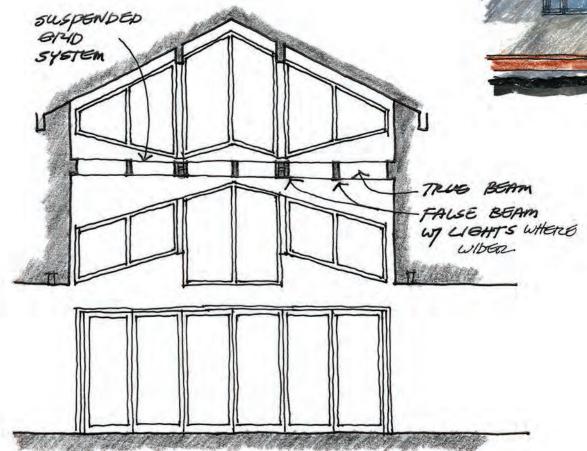




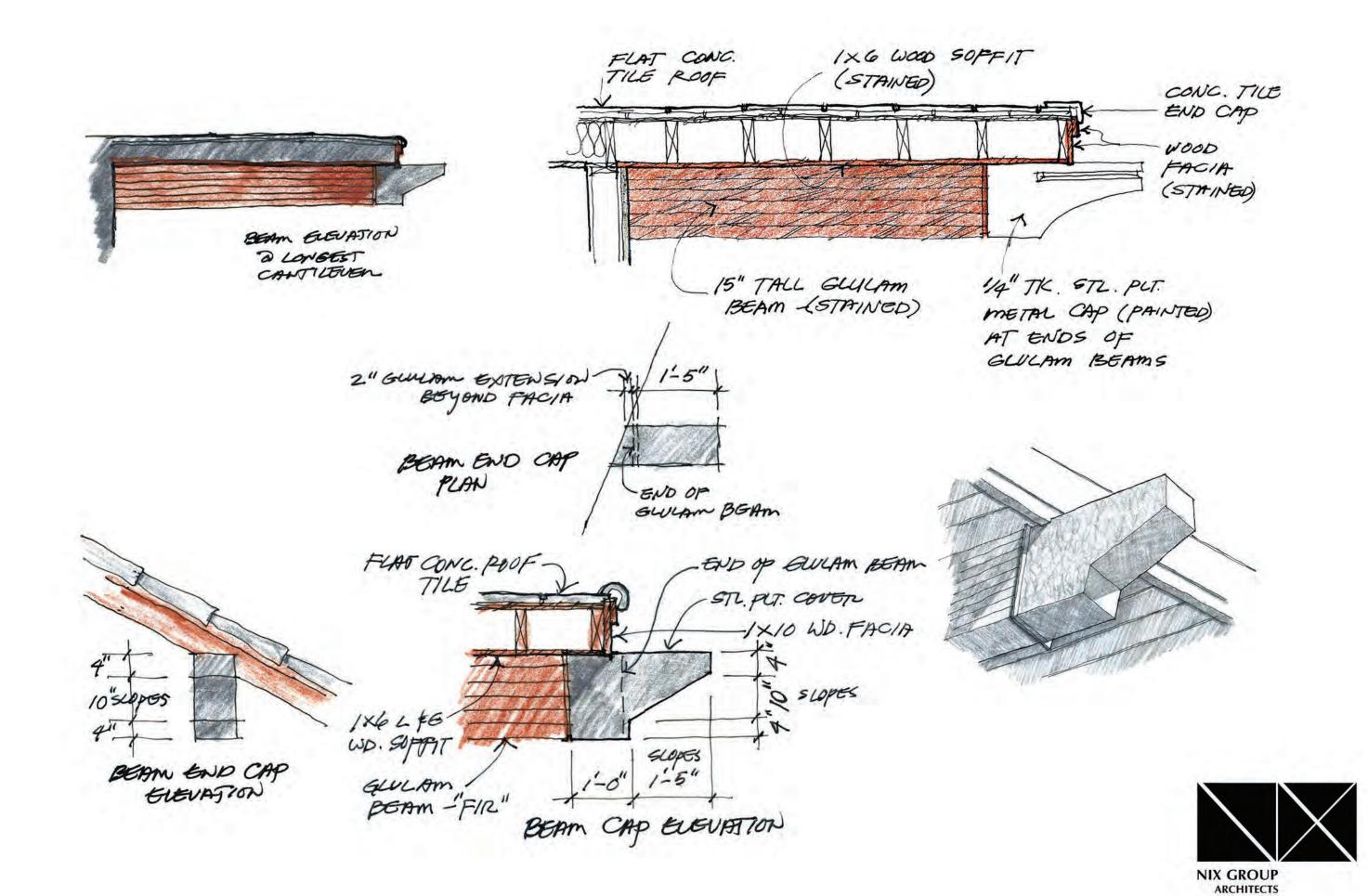


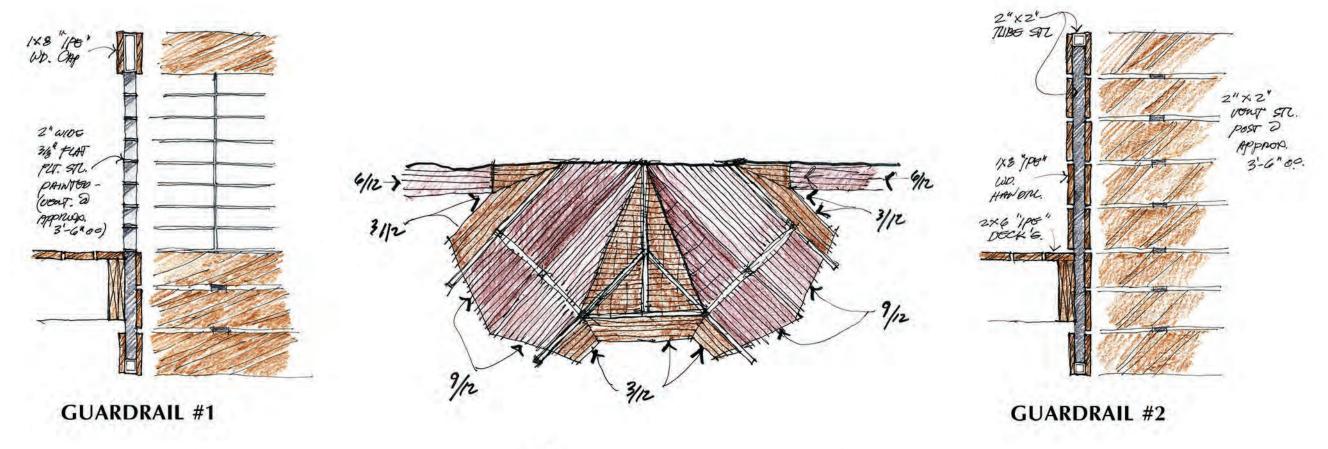






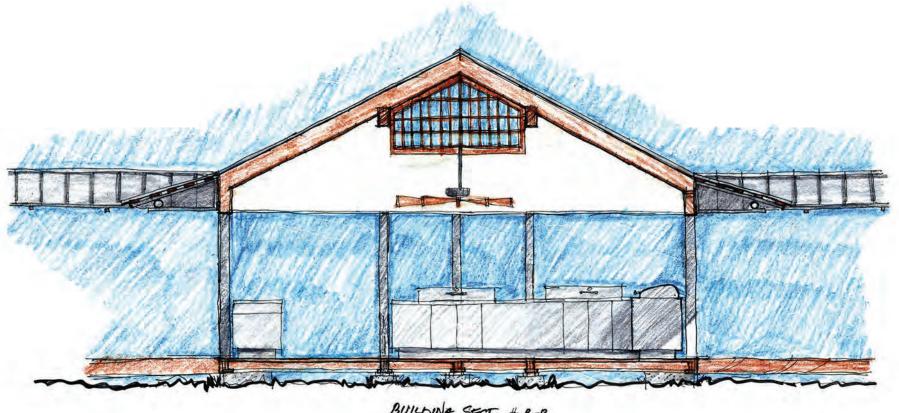




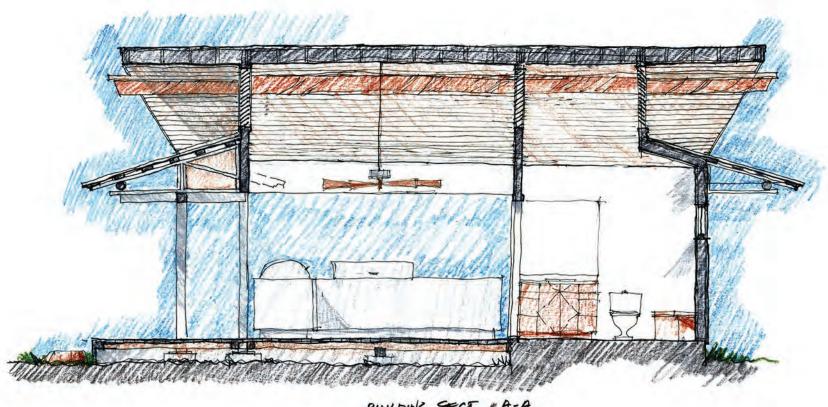






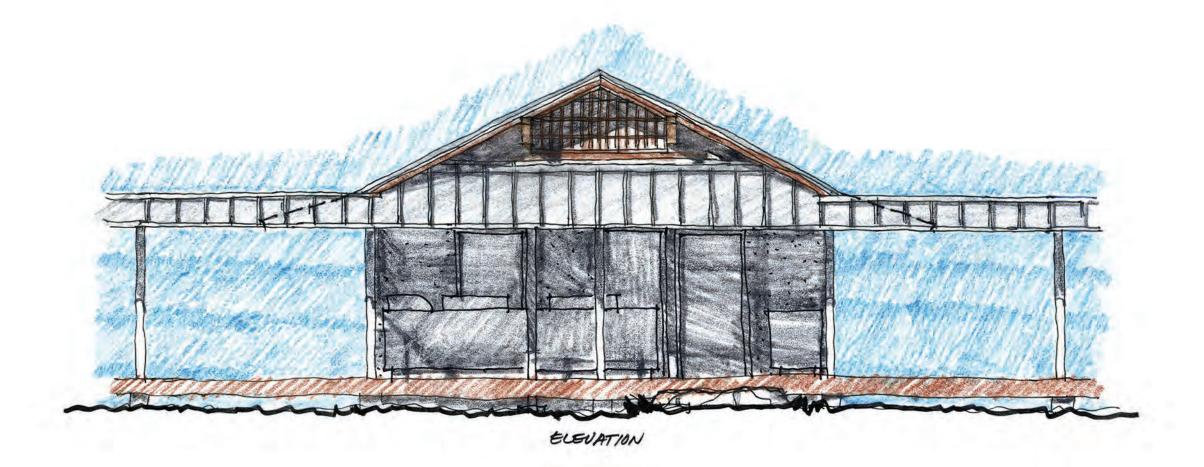


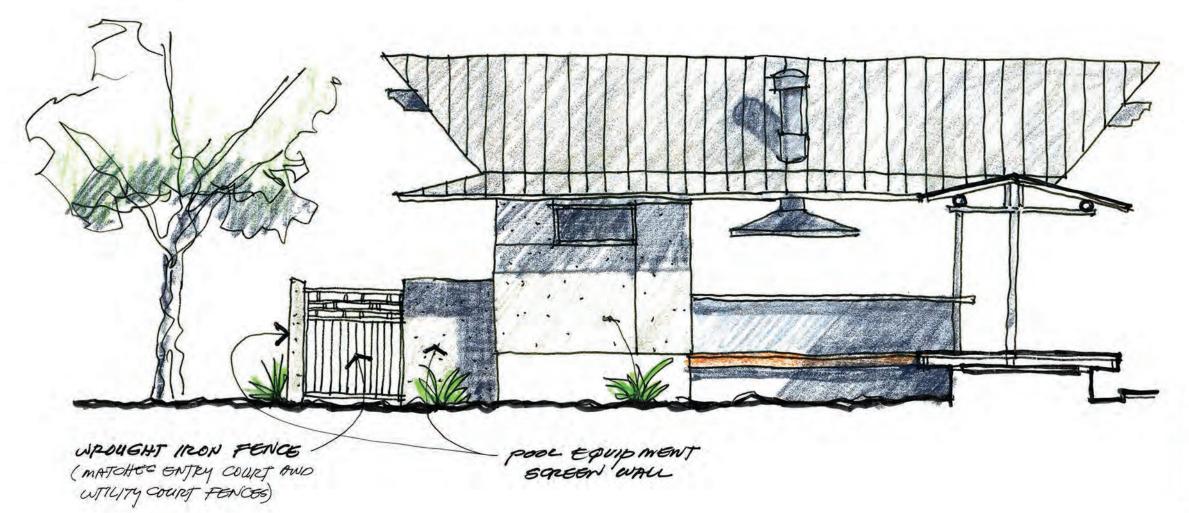
BUILDING SECT # B-B TO CABANA



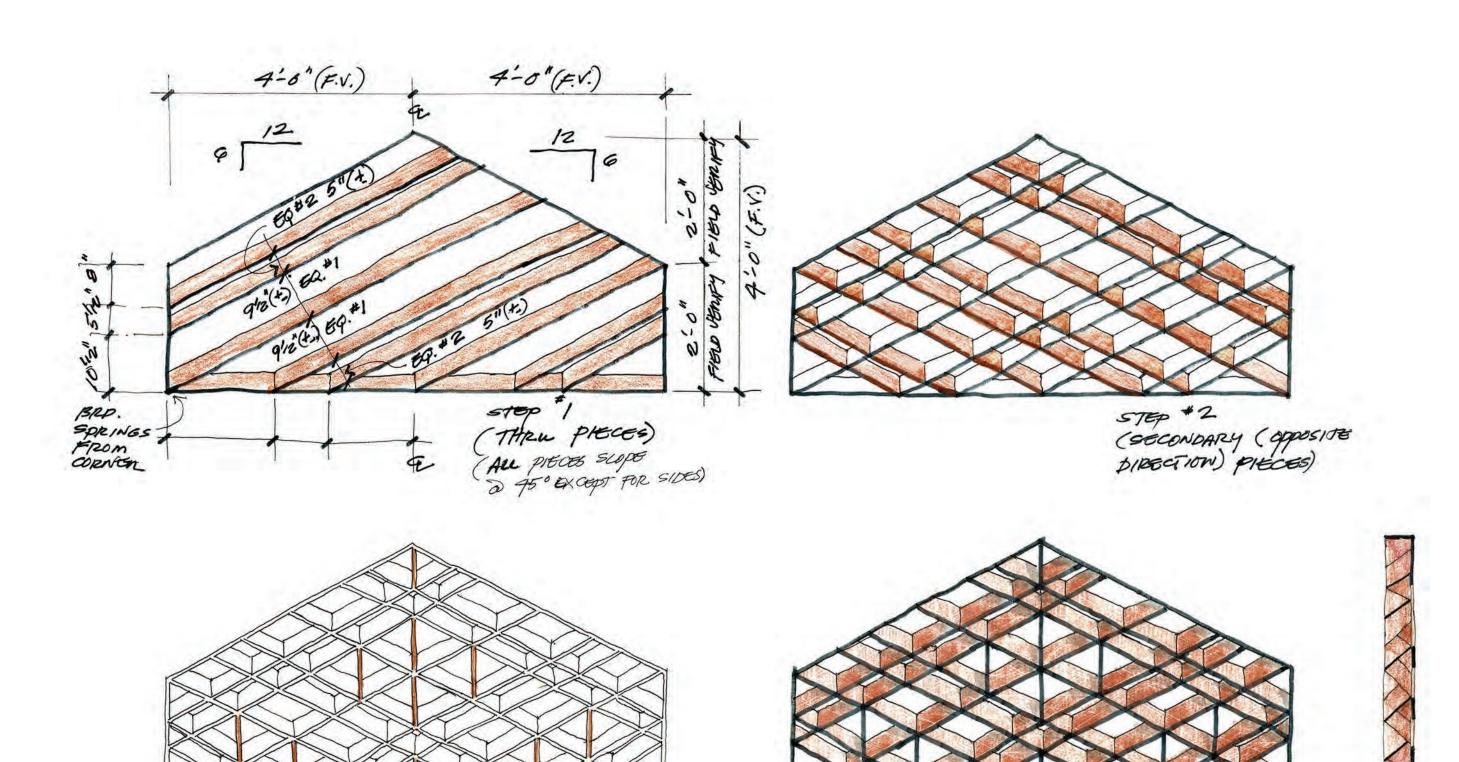
BUILDING SECT \*A-A
TO CABBINA



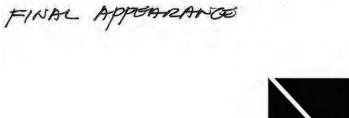




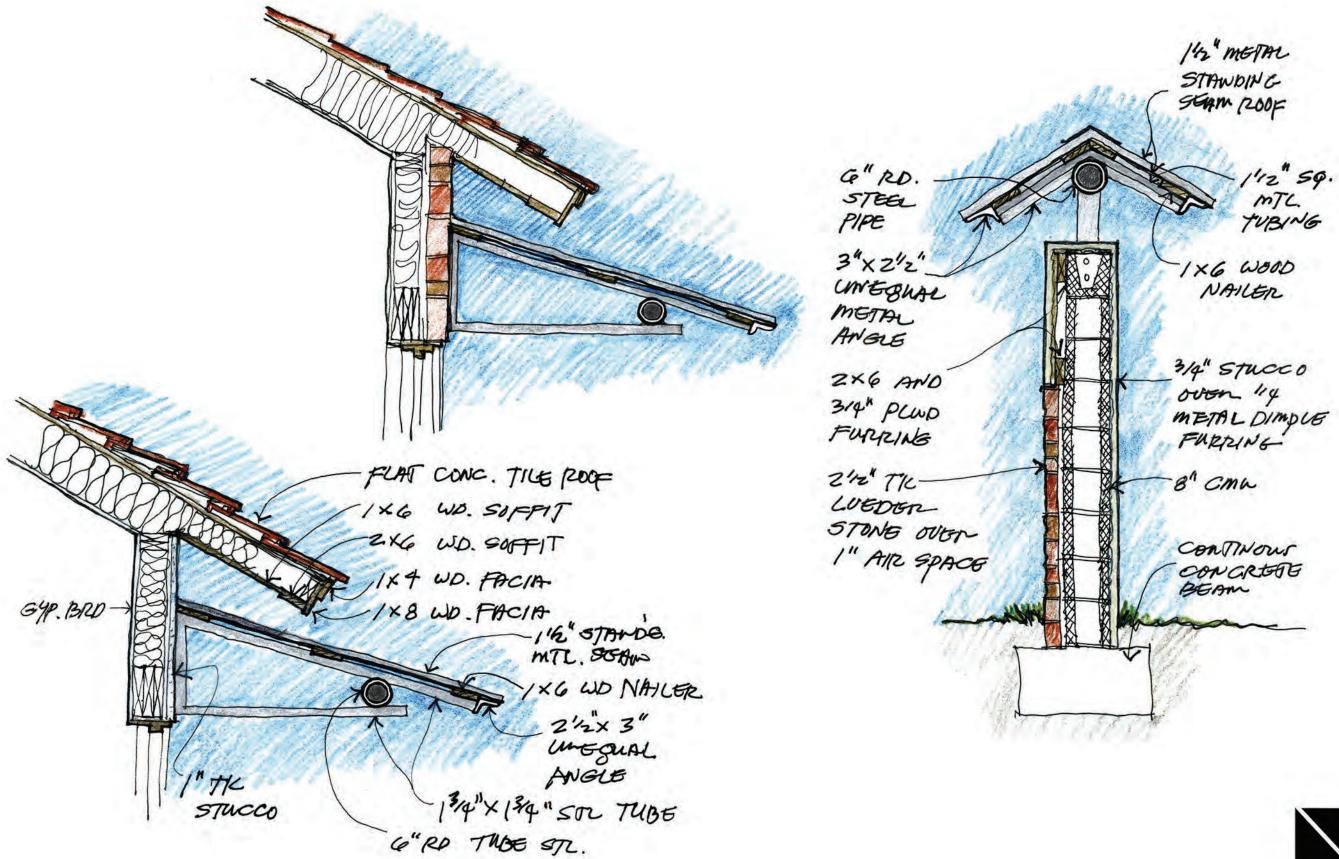




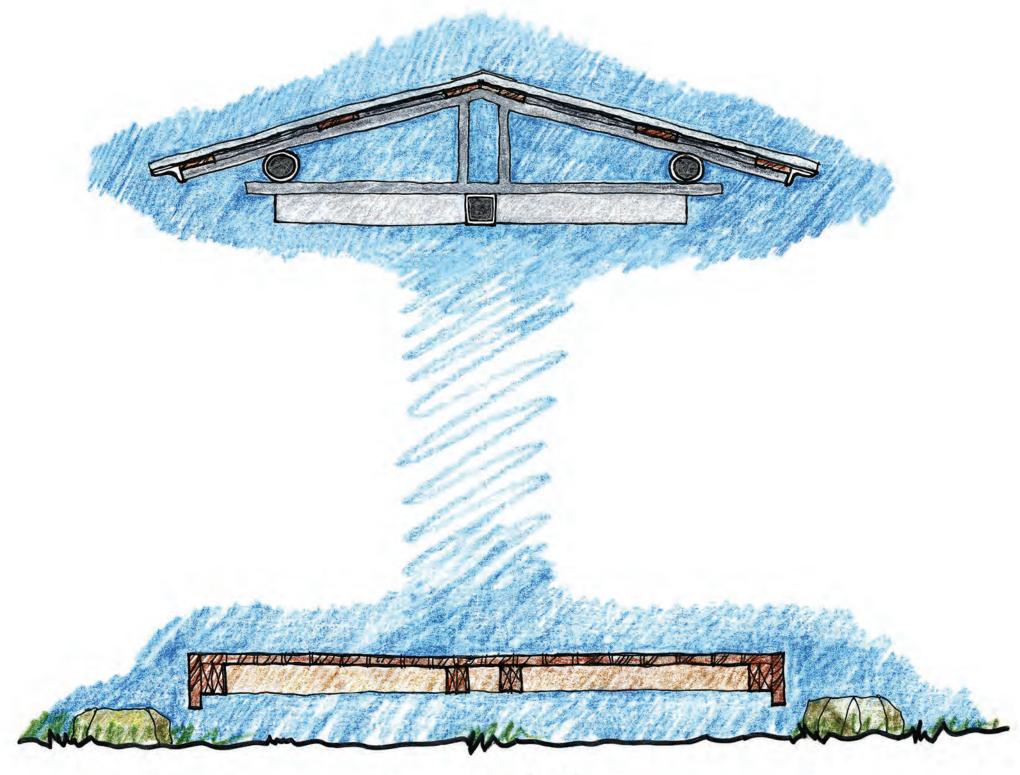
STEP #3
( VENT ICALS)
( NOT SLOPED)









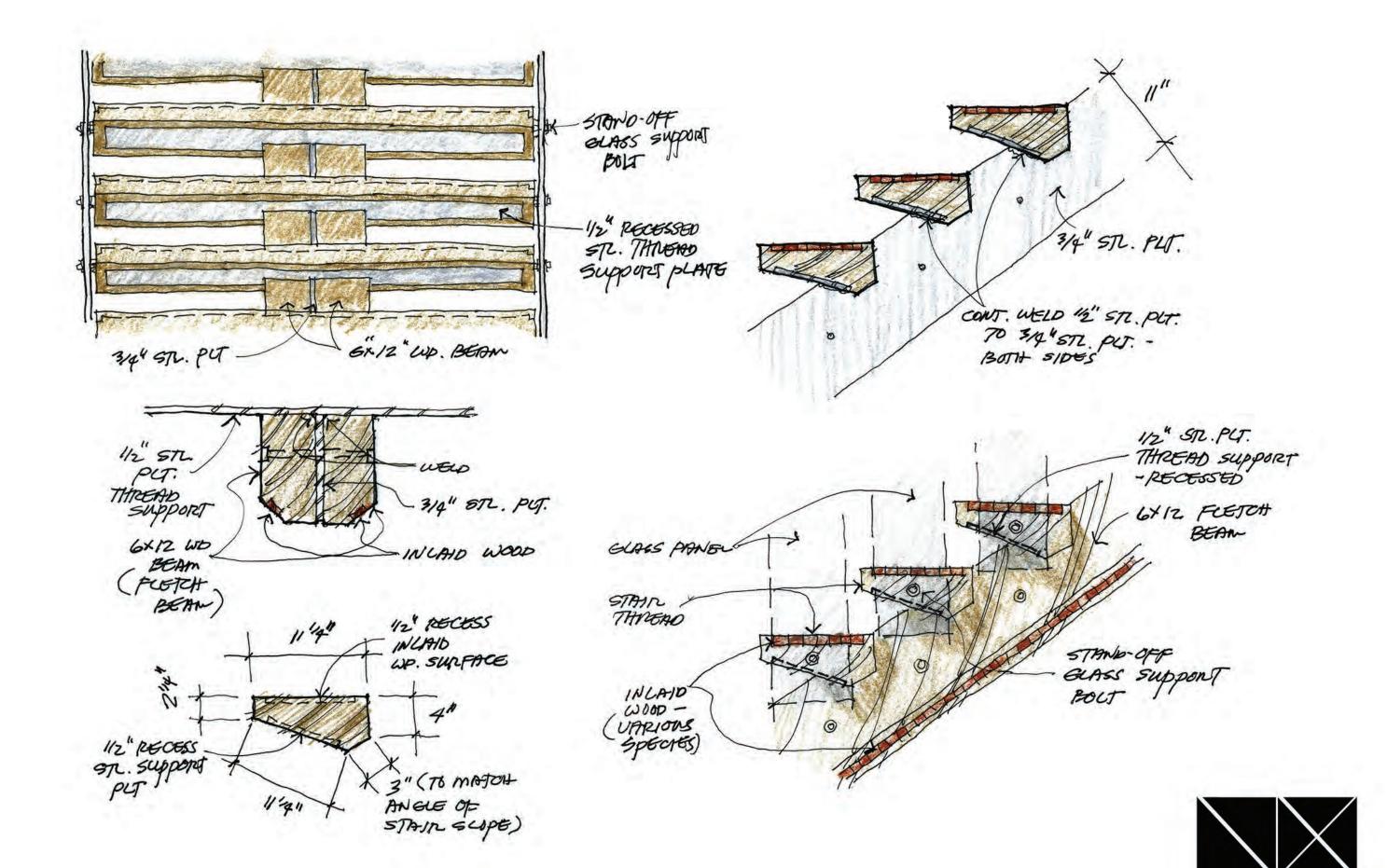


FRAME "D"
WALKWAY TO AND PAST CABAWA

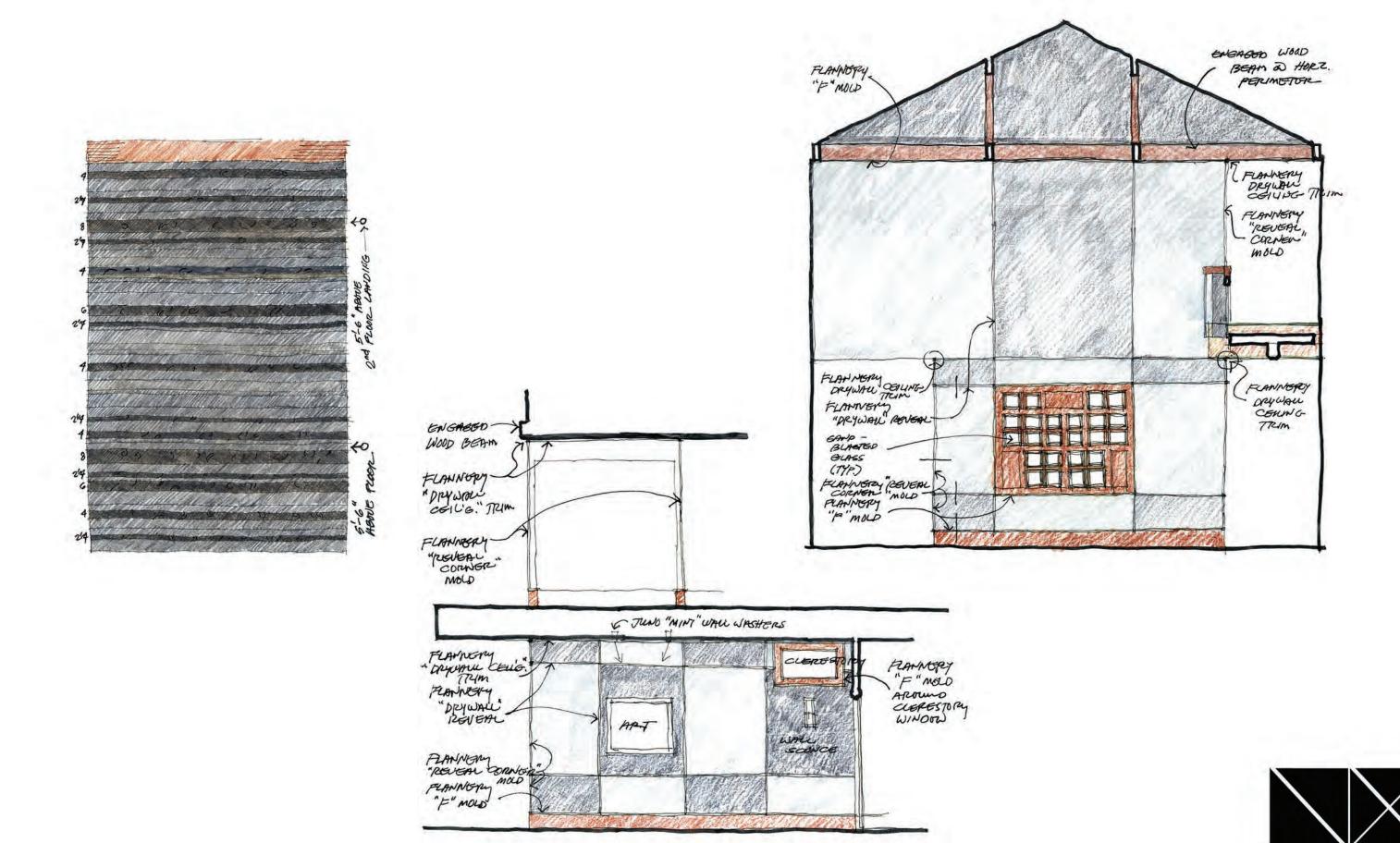




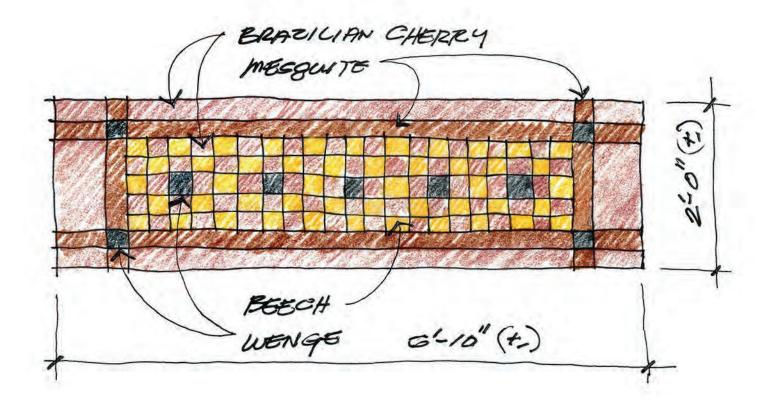


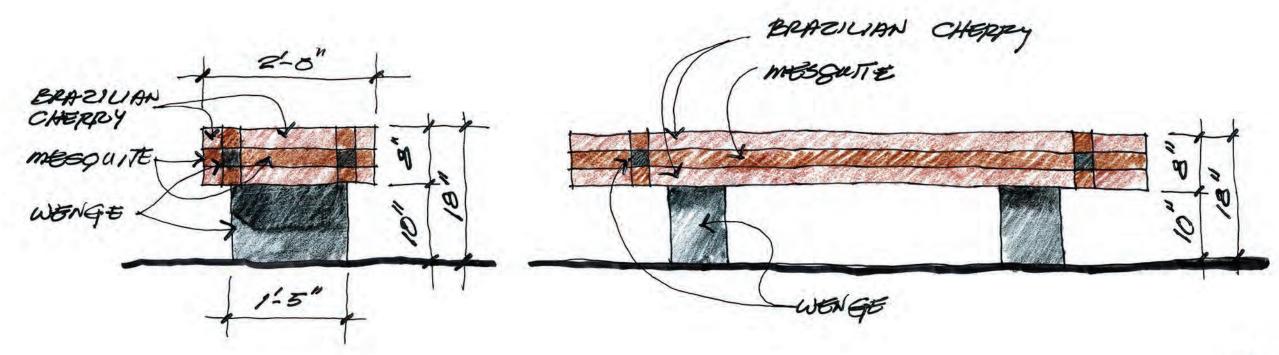


NIX GROUP ARCHITECTS

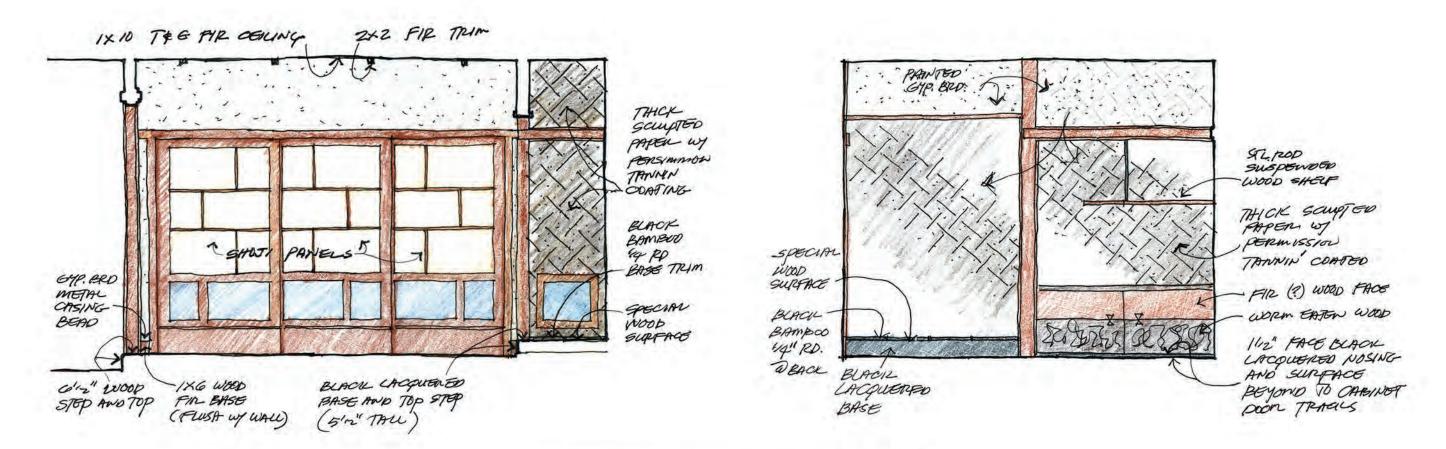


NIX GROUP ARCHITECTS



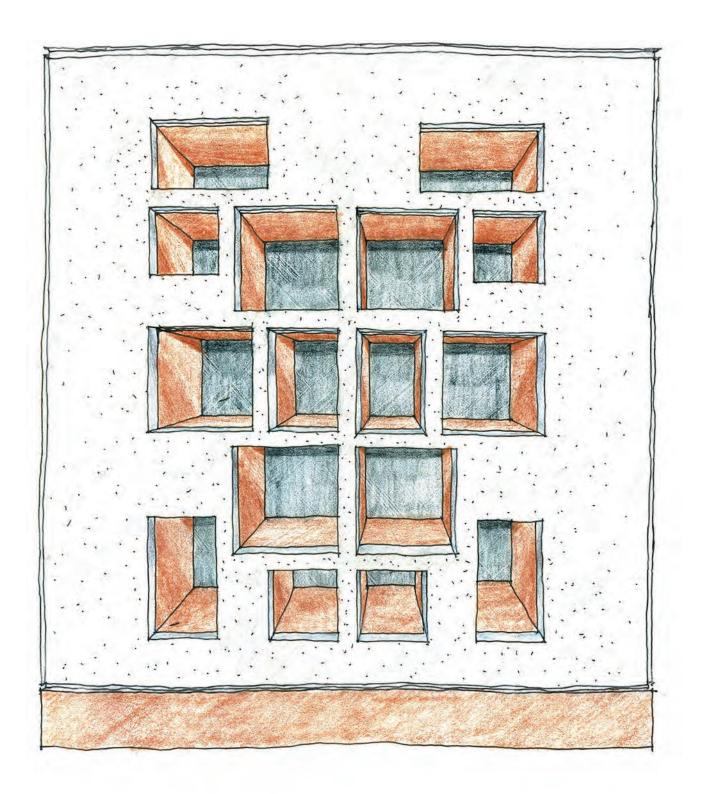








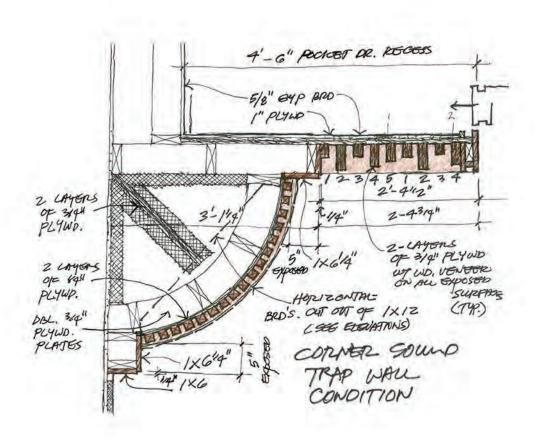


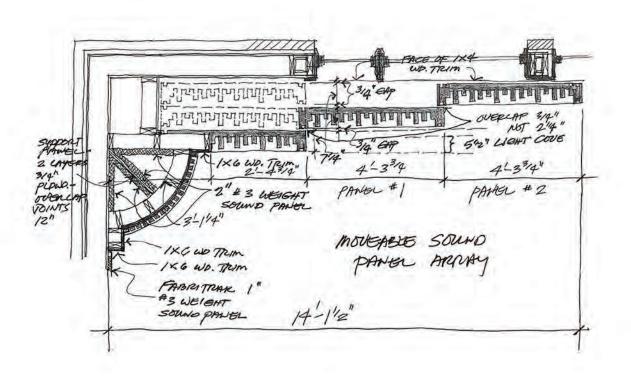


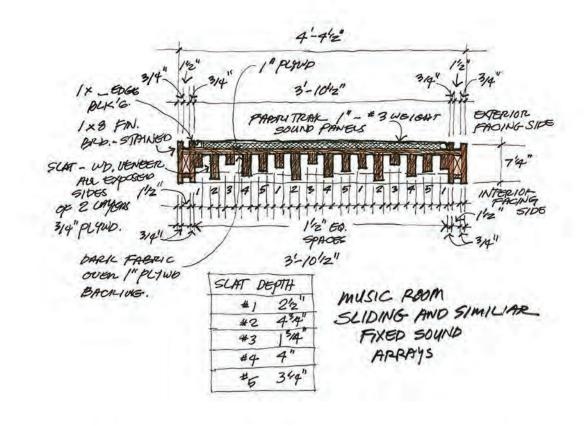


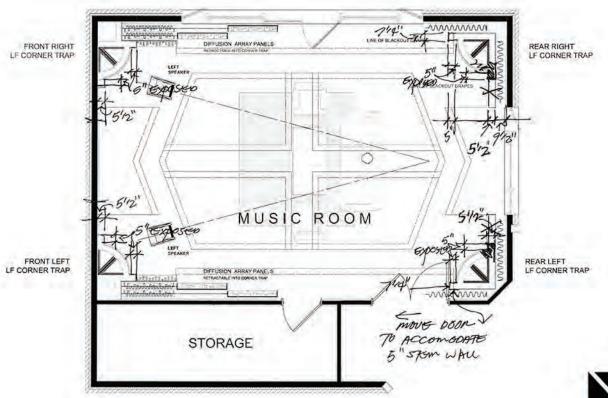




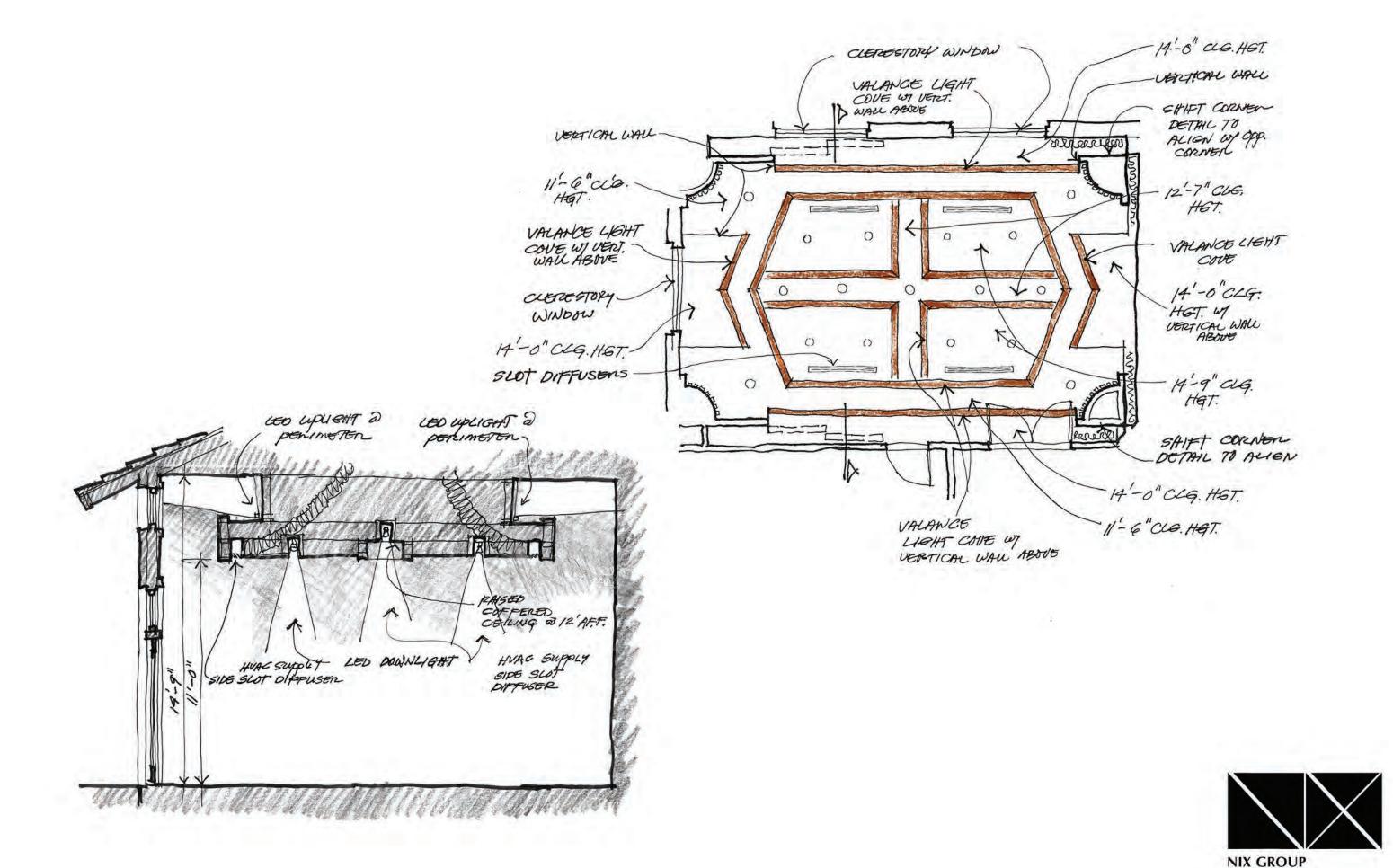




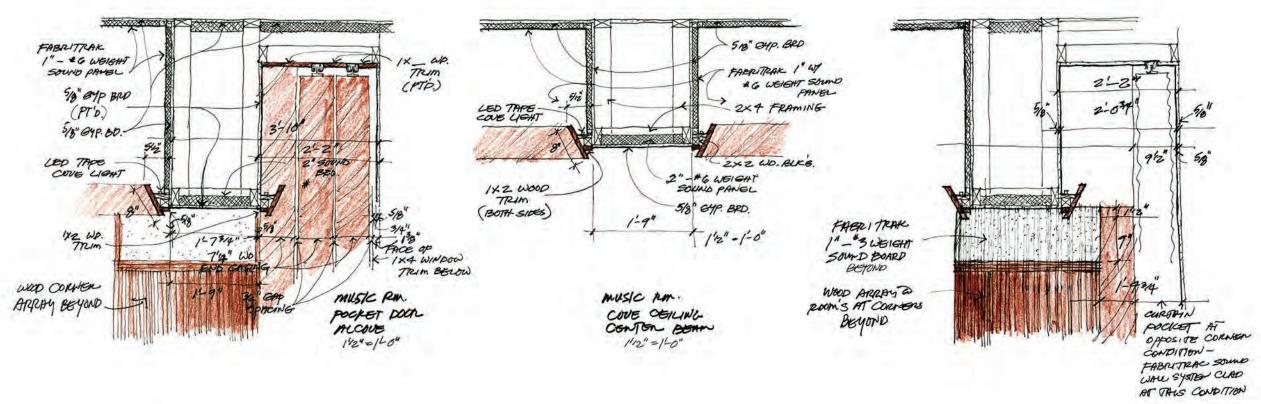


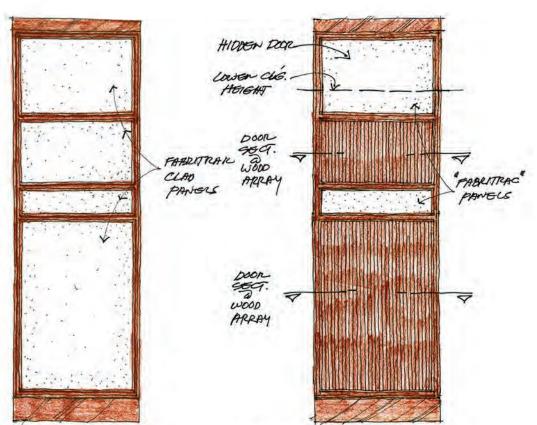






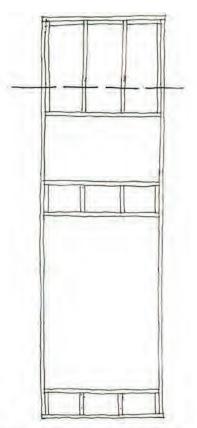
**ARCHITECTS** 



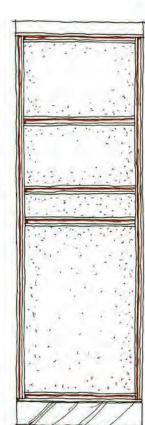


MUSIC POOM - SEPTIMBLE PANGES
PEAR UNEW OF CREATED BY RECESS
SUDING PANEL

MUSIC ROOM - SEPARATE PANSIS
FRONT UNEW OF CREATED BY RECESS
SUDING PANEL



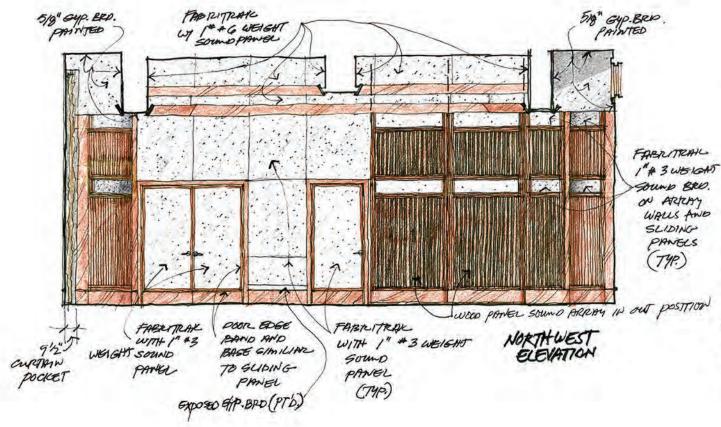
MUSIC ROOM - DESIGN TO STIFFEN VIEW OF EXT DOOR TO PREVENT HIDDEN FRAME RACKING

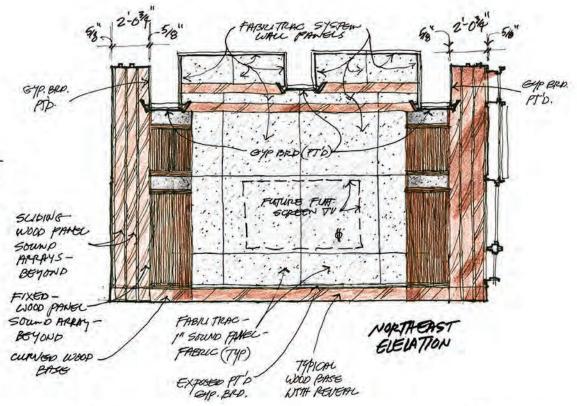


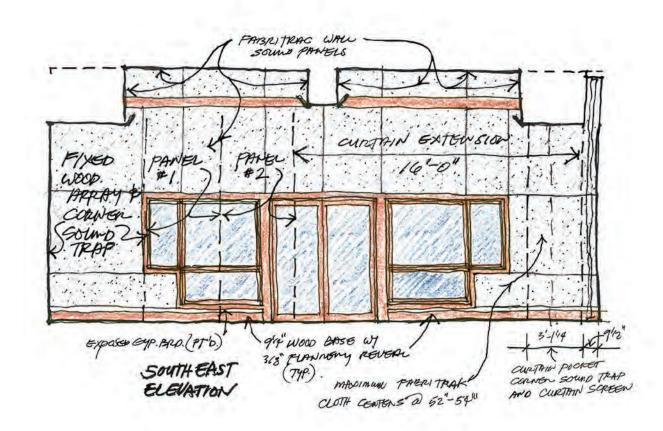
AUTERNATE CONTINUOUS EDES MUSIC PROOF PEOCESS DESIGN

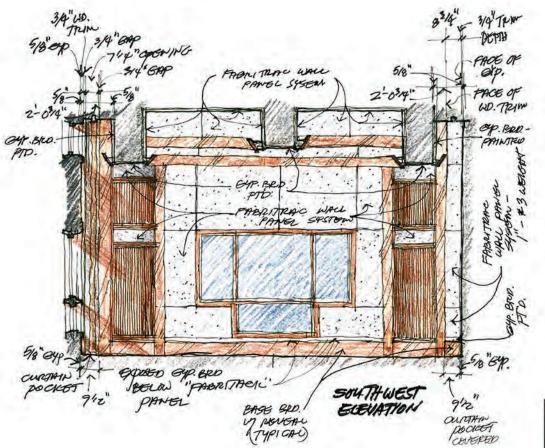
PEAR VIEW OF SUPINE PANEL



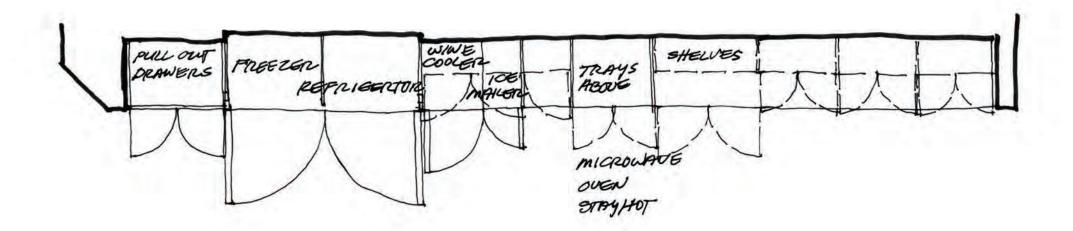


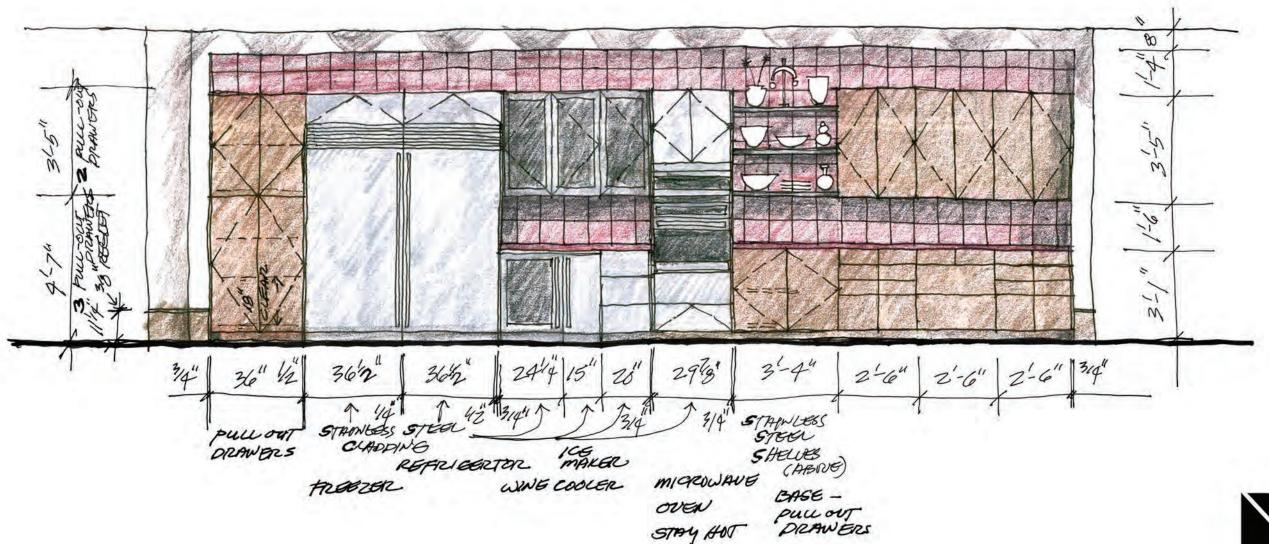




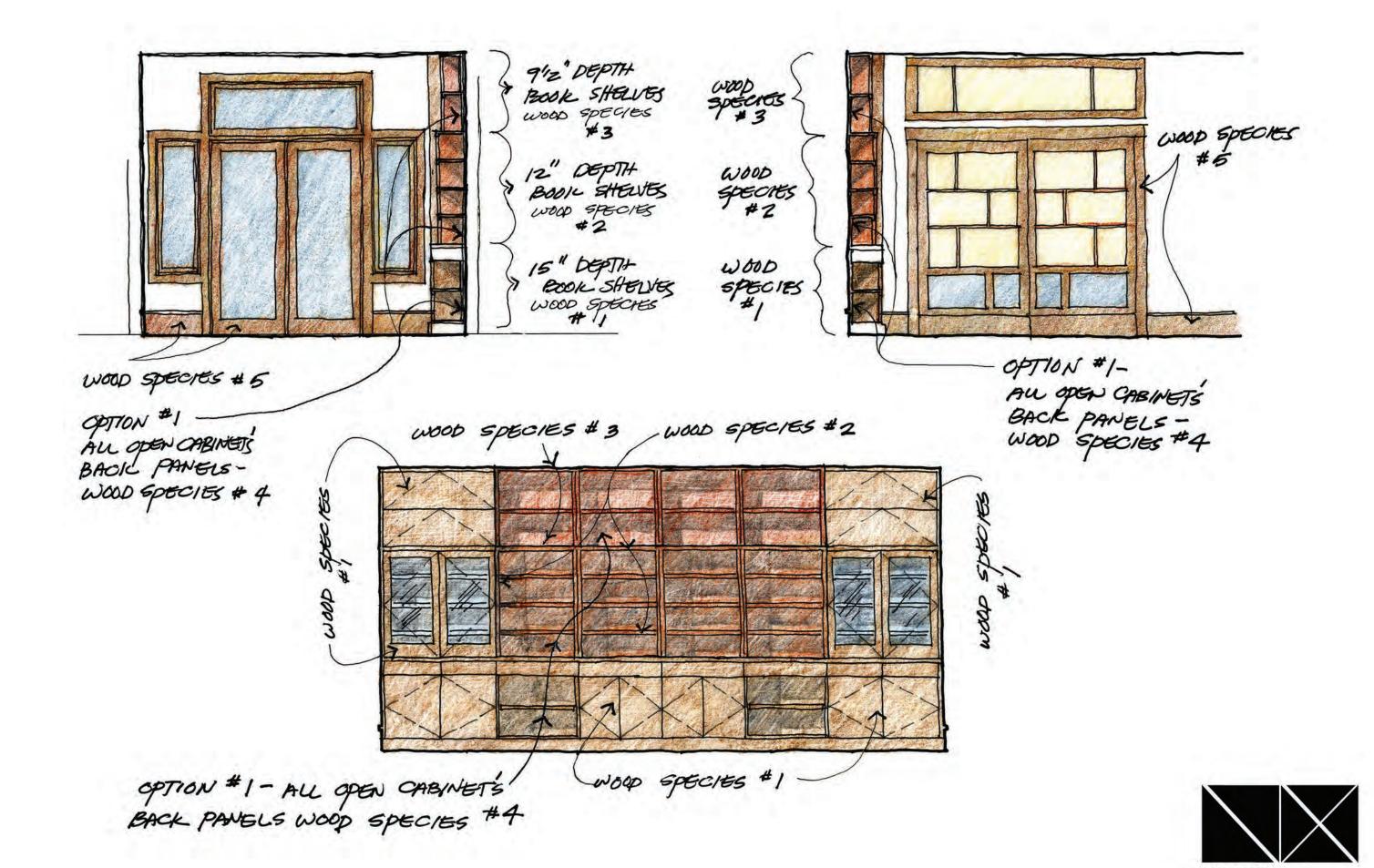


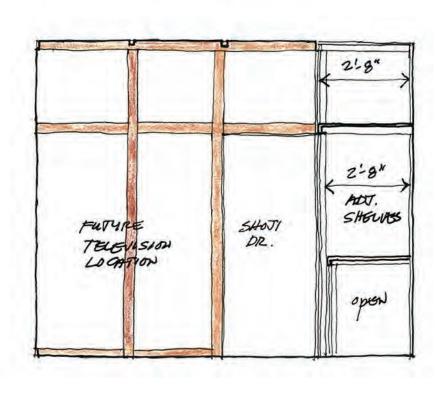


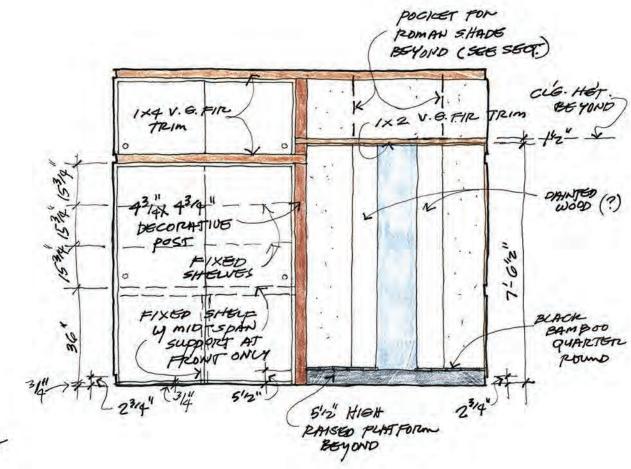


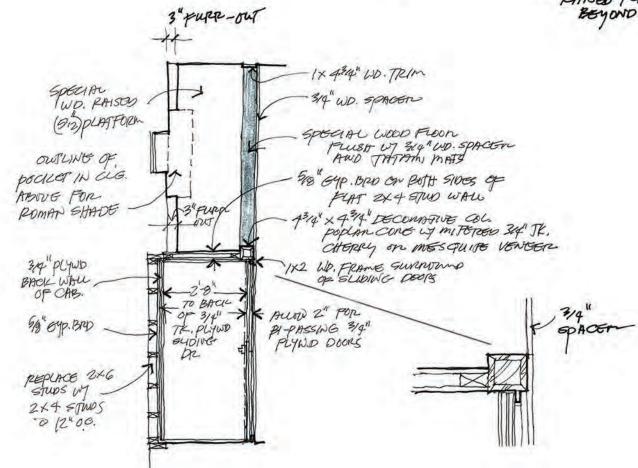




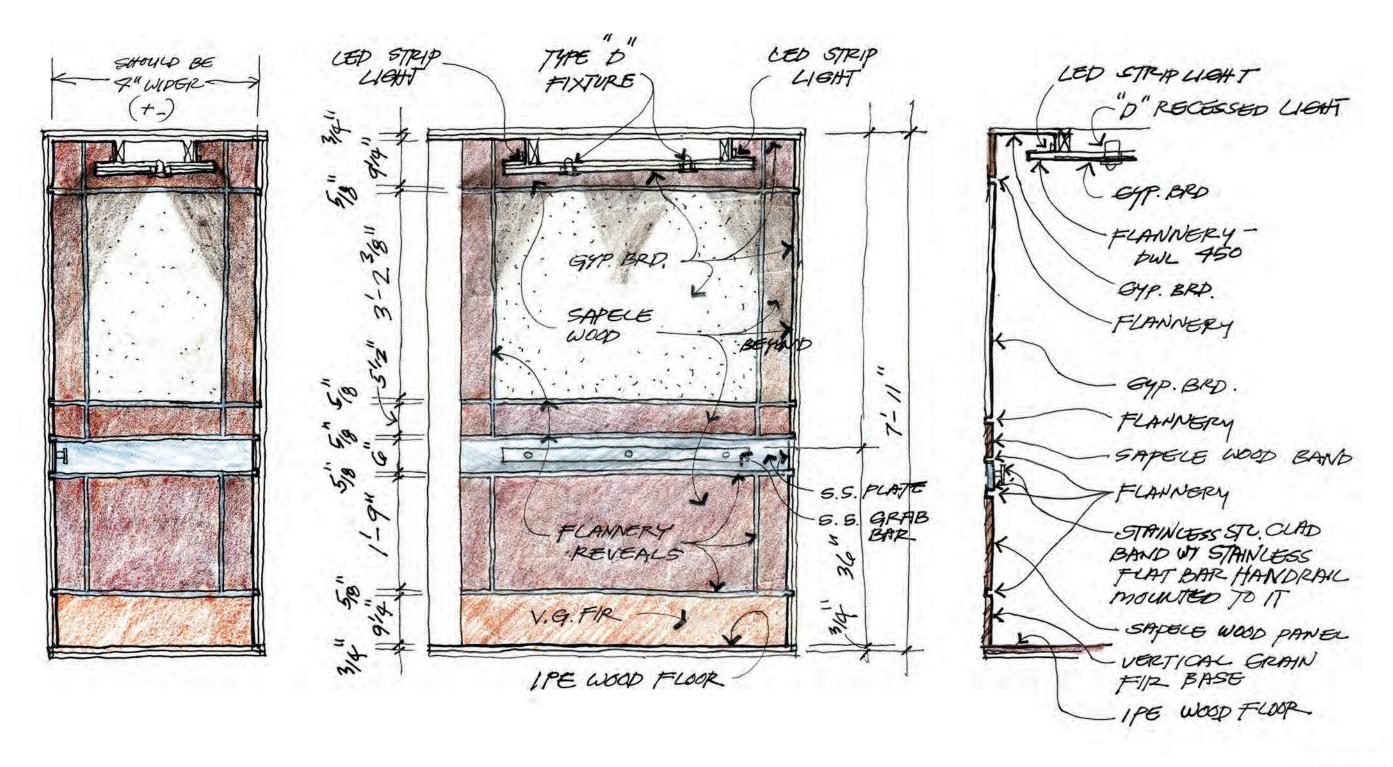




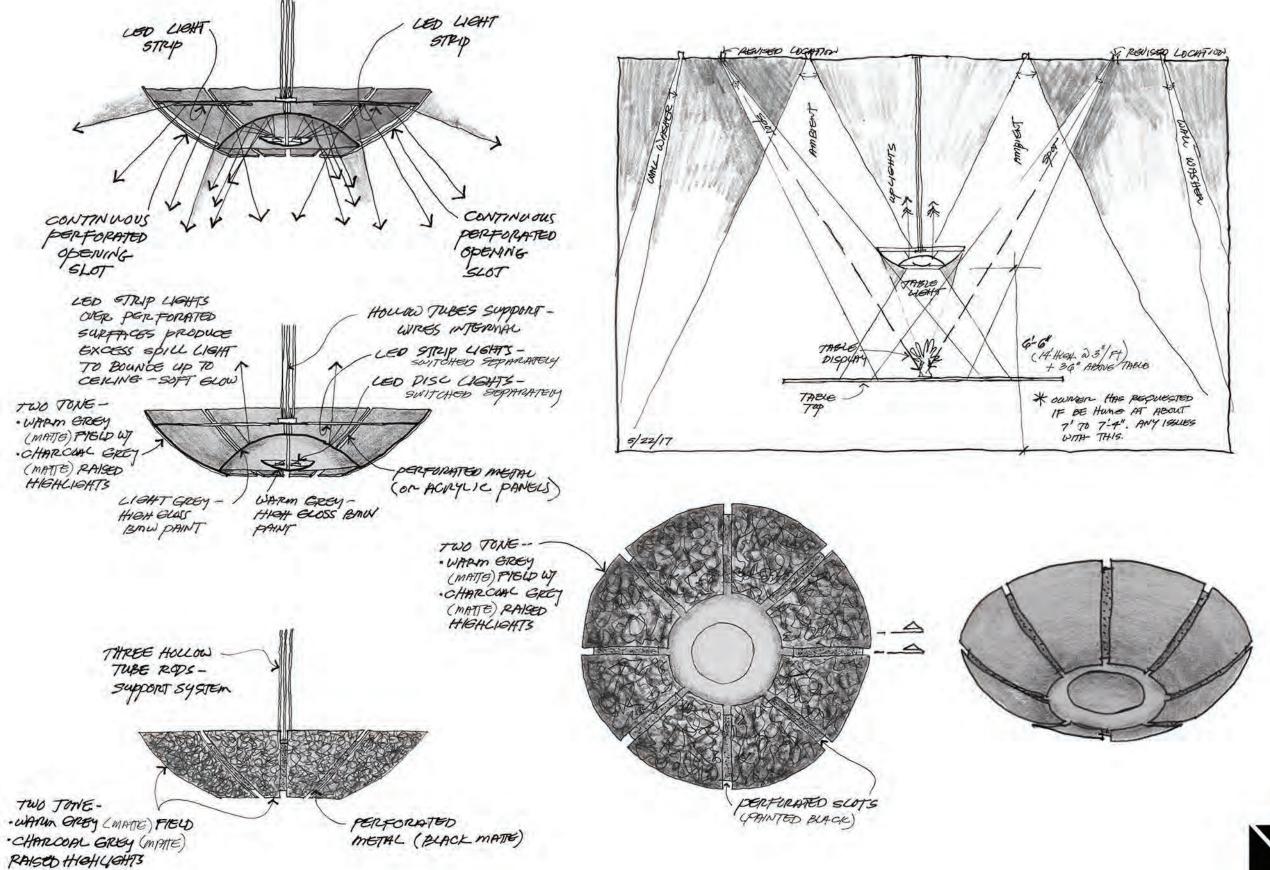




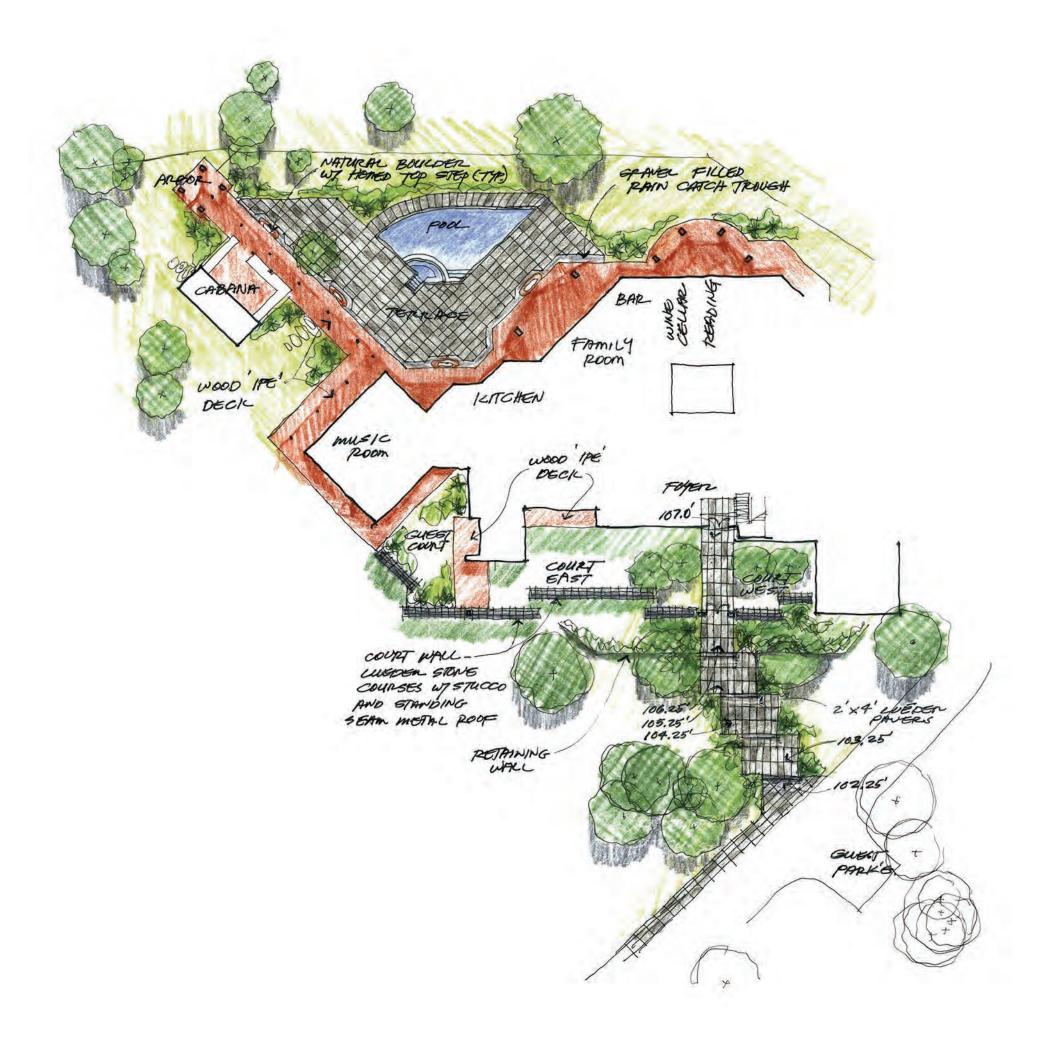




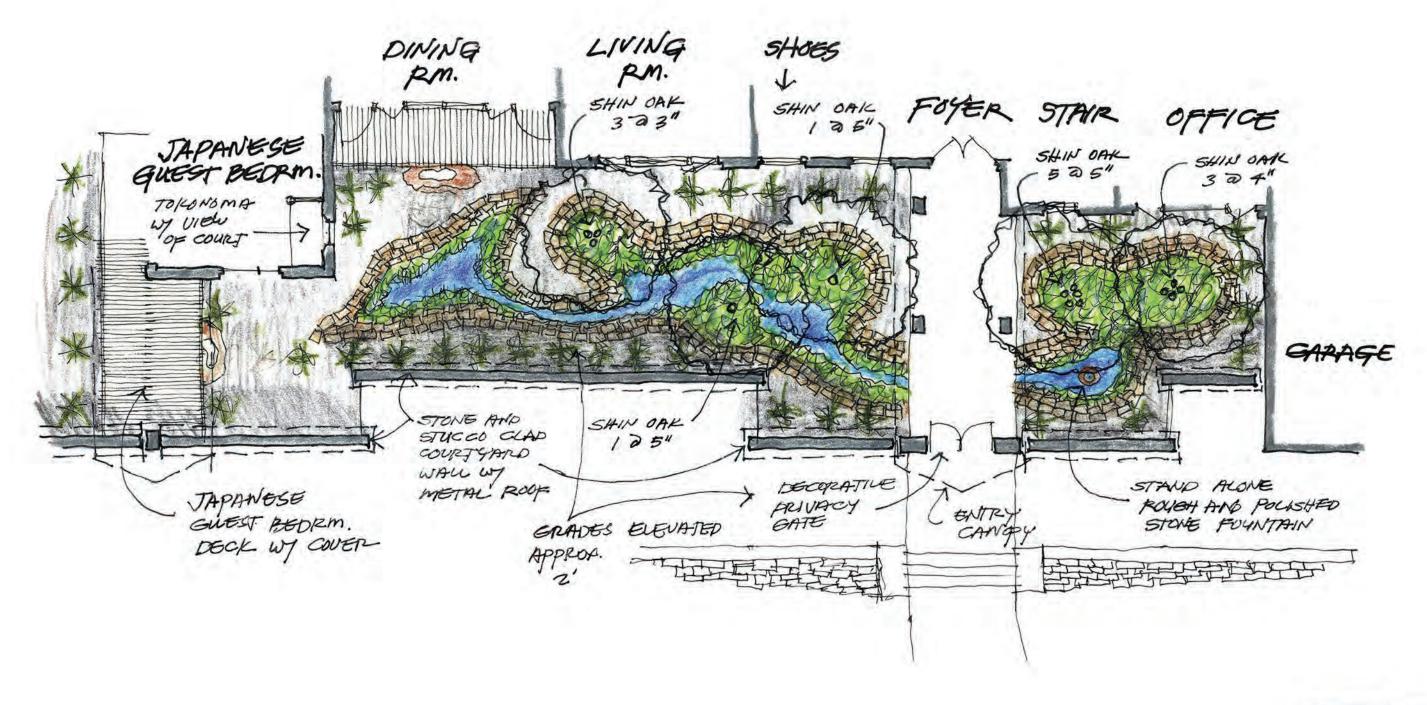




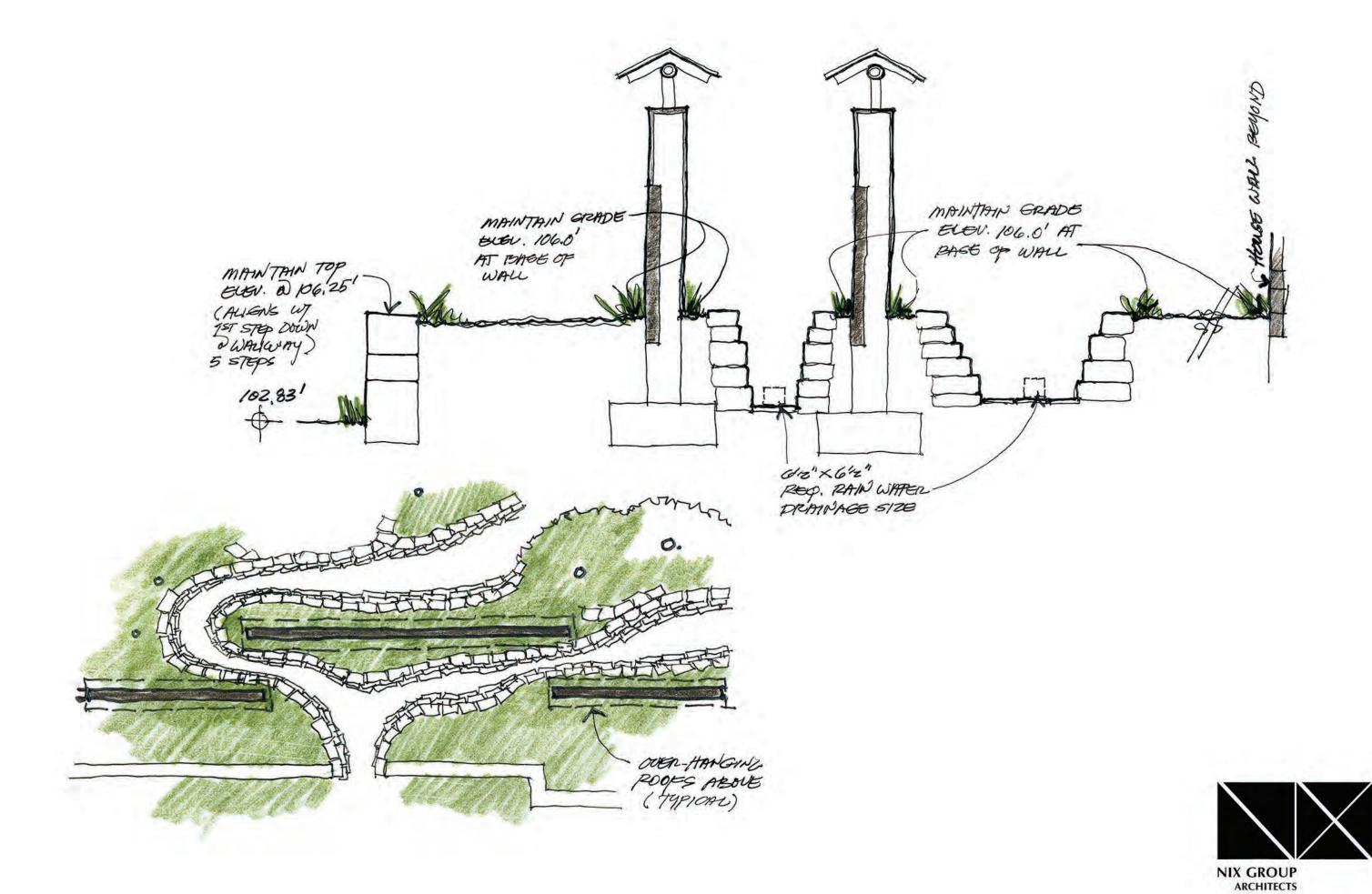


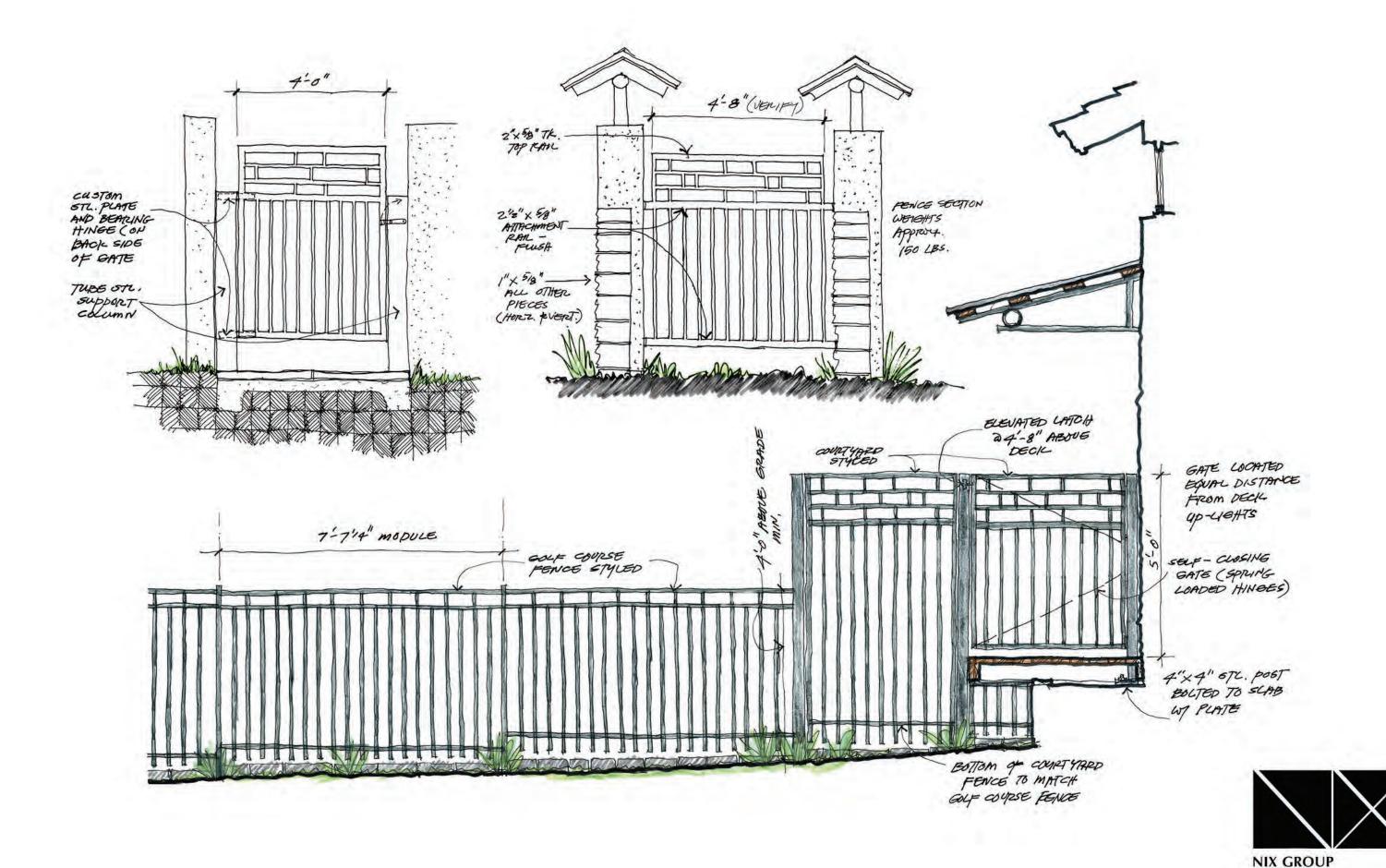




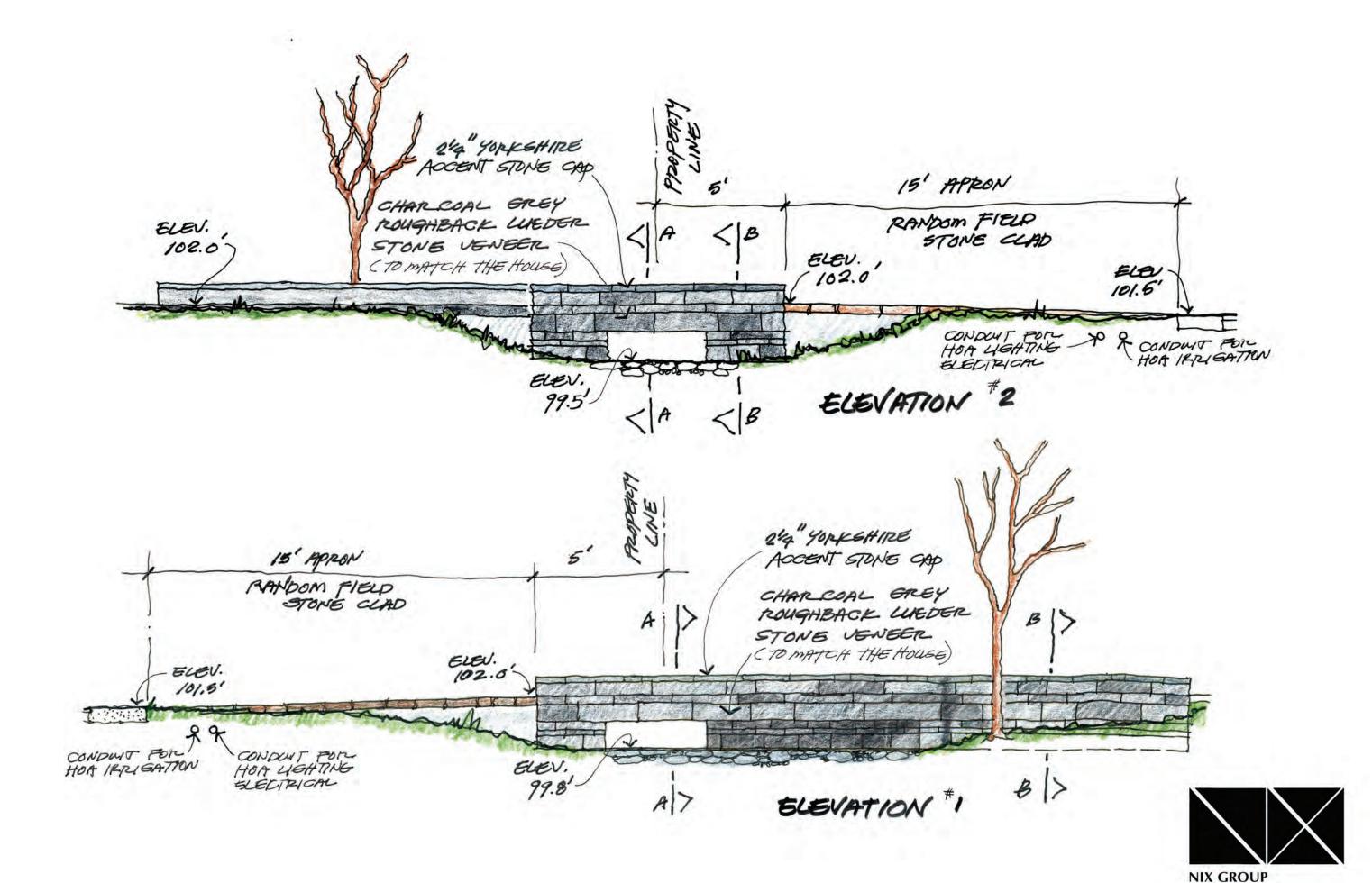








ARCHITECTS



ARCHITECTS

